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### THE VILLAGE PLAYERS THEATER

2740 Upton Ave. Toledo Ohio http://www.thevillageplayers.org



Produced by special arrangement with **Music Theatre International** 

Set Design by Wes Skinner

Light Design by Dan Finkel Directed by **Brenda Sweeney** 

Produced by Jean Mills & David Stives

Musical Director Debbie Wlodarski

Set Construction Steve Mierzejewski, Bob Smith, John van der Meer & Don Weber

There will be one fifteen minute intermission

Note: Please turn all cell phones or pagers off during the show.

#### CAST

Prologus/Pseudolus (Actor/Slave To Hero) Senex (An Old Man) Domina (His Wife) Hero (Son Of Senex And Domina; Loves Philia) Hysterium (Slave To Senex And Domina) Erroneous (An Old Man) Miles Gloriosus (A Warrior) Lycus (A Buyer And Seller Of Courtesans)	Rick Hagg Jean Mills Andy Striph Brian Weisenburger Tom Davis Jim Latimer
Philia, A Virgin	
The Courtesans:	
Tintinabula	
Panacea	
The GeminaeLisa	Barry & Elizabeth Piel
Vibrata	
Gymnasia	Sarah Speelman
The Eunuchs/Proteans/Soldiers Daniel Aikens, Rich Che	esko, & Brandon Ware

#### Setting:

The time is two hundred years before the Christian era, a day in spring.

The place is a street in Rome in front of the houses of Erronius, Senex, and Lycus. The action is continuous with a single, 15 minute, intermission

#### Act I

1. Overture

1. Overtare	
2. Opening - Act I	
3. Comedy Tonight	
4. Love I Hear	Hero
5. Free	
6. The House Of Marcus Lycus	
7. Lovely	
8. Pretty Little Picture	
9. Everybody Ought To Have A Maid	
10. I'm Calm	
11. Impossible	Senex, Hero
12. Fanfares No. 1	Pseudolus, Miles Gloriosus, The Proteans
13. Bring Me My Bride	Miles Gloriosus, Pseudolus, The Proteans
14. Fanfares No. 2	
14. Finale - Act I	Company
Act	II
15. Entr'acte	
16. Opening - Act 2	
17. That Dirty Old Man	Domina
18. That'll Show Him	
19. 'Lovely' Reprise	Pseudolus, Hysterium
20. Funeral Sequence	Pseudolus, The Proteans
21. Incidental Chords	
22. Finale Ultimo: Comedy Tonight	Company
23. Curtain Calls	
24. Exit Music	

## PRODUCTION STAFF

Director: Brenda Swee	eney
Assistant To Director: Marcia Weisenbu	ırger
Musical Director: Debbie Wlode	arski
Musicians: Michael Callis & Debbie Wloda	arski
Producers: Jean Mills & David St	tives
Choreographer: Wes Ski	nner
Assisted by: Megar	า Ray
Stage Manager: Pat Mahoney & Debbie Ma	rinik
Lighting Design: Dan F	inkel
Light Crew: Marc Malley & Jeff	Mills
Costume Co-ordinator:	
Costume Crew: Susan Braun, Libby Edwards, Elizabeth	
Karen Ray, Loretta Skowronek, & Liz Spee	
Property Master: Sue Do	
Prop Crew: John Henry, Robert Ingram, & Ellison W	
Set Construction:	
Set Design:	
Scenic Art:	
House Manager: Ann Ve	
Box Office Manager: Ann Ve	•
	-
Box Office Staff: Kimberley Bruggemann, Sandy Fry, Darlene Hat Barbara Heindel, Sue Holliger, Carol Hojnacki, Rita Kon	
Debbie Krieger, Diane Nowakowski, Jinny Patterson, & Judy Wiede	
Publicity: Laura Ahrens & Pam K	
Program: Laura Ahrens, Jake Gordy, & Frank Ve	
Program Art & Cover Design: H.O.T. Grap	
Program Printing:	
Marquee Sign: Larry Janney & Norb	
Theatre Photographer: Frank Ve	enda

#### THE DIRECTOR

Brenda Sweeney (*Director*) - Brenda returns to The Village Players to direct this production of *Forum*. She directed the hilarious *Angry Housewives* in 2004. Brenda has been involved in theatre since her high school days, but mostly as a performer. She has enjoyed being Luisa in *The Fantasticks*, Liza in *My Fair Lady*, Agnes in *I Do*, *I Do*, and Marian, the librarian in *Music Man*, since that is her daytime

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disguise. She works at De Veaux Junior High's library. Many people in Toledo may remember seeing her perform at the Westgate Dinner Theatre, at the Croswell Opera House in Adrian or at The Villagers in Maumee where she debuted her one-woman show about Edith Piaf.

#### THE CAST



**Don Weber** (*Pseudolus*) -Don has many fond memories of ...Forum from 1983. "A surprising number of people from that production are once again involved. Sadly, it is impossible for one person to participate. John Zimmerman was a wonderful actor, friend, father and husband whose talent and heart vastly exceeded his sizable girth. His kind and generous heart gave out far too early and he is greatly

missed by his many friends. Greg ("Lycus"), Rick ("Senex"), and I would like to dedicate our performances to the memory of John, our first Hysterium, and hope wherever you are "you're calm, you're calm, you're perfectly calm."

**Rick Hagg** (*Senex*) - Rick has an extensive theatre background in acting and directing. He played Tevye in 2700 performances of *Fiddler on the Roof* while on tour in the USA. He also spent a year as Daddy Warbucks in *Annie*. Rick's directing credits at The Village include our first performance of *Working* in 1981, *Lil' Abner*, and *Kiss Me, Kate*. Rick will be directing next season's *A Year with Frog and Toad*. Welcome back to The Village, Rick.





Jean Mills (Domina) - Current President of The Village Players, Jean has been active in theater since her grade school days in the Chicago area. Her most recent performance was as Alice Russell in *The Best Man*. Her favorite roles include Daisy in *Driving Miss Daisy* and Ethel in *On Golden Pond*. Jean is a special education teacher at Maumee High School.



**Andy Striph** (*Hero*) - Andy has been involved with the Cougar Review at Southview in 2006 and 2007. He has had roles in *The Music Man*, *Out of the Frying Pan*, and *Don't Drink the Water*. Welcome to The Village, Andy.

**Brian Wiesenburger** (*Hysterium*) - Brian is new to The Village in this production. He was involved in theatre at UT from 1981-83. Brian enjoys performing in bands and played from 1992-94 and 1998-2001. Welcome to The Village, Brian.





**Tom Davis** (*Erronius*) - Tom returns to the stage after last appearing in *Never Too Late*. Other Village show include *Of Mice and Men, Working* and *70, Girls, 70*. Tom has also appeared with the Toledo Rep in *Christmas Carol* and the Bedford Players in *Twelve Angry Men*. He is currently on stage everyday as the owner of the Blissfield General Store.

Jim Latimer (*Miles Gloriosus*) - Jim first appeared on The Village stage in *G. I. Jukebox*. He has also sung the roles of Mephistopheles in *Faust*, King Melchior in *Amahl and the Night Visitors*, Colline in *La Boheme*, and Raimondo in *Lucia di Lammermore*. Jim is a minister who was a former gymnast.





**Greg Thomas** (*Lycus*) - Dr. Greg played the part of Senex in a 1983 production. Other roles and venues include the judge in *Sweeney Todd*, Curley in *Oklahoma*, and Billis in *South Pacific* at the Croswell Opera House. At BGSU he was the major general in *Pirates of Penzance*. Greg has performed numerous times with the Toledo Opera including; *Carmen*, *La Traviata*, *Don Pasquale*, *Rigoletto*, and *Aida*.

Sarah Braun (*Philia*) - Sarah graduated from BGSU where she performed in *Fiddler on the Roof*, and *Into the Woods*. She played Dawn in *The Universal Language* and Luisa in *The Fantasticks*. Sarah has directed/choreographed ToDAY Productions' musicals the past few years, *Cotton Patch Gospel*, and *Bye*, *Bye*, *Birdie*. Welcome to The Village, Sarah.



**Brandon Ware** (*Protean/Soldier*) - Brandon returns for his third show with The Village. He is 21 years old and is interested in classic cars and painting. Brandon is an aspiring tattoo artist.

Megan Ray (*Tintinabula*) - Megan is a graduate of Whitmer High School. This is her eighth show at The Village. Pervious shows include *Sly Fox*, *G. I. Jukebox*, *All I Really Need to Know I Learned in Kindergarten*, *A Little Night Music*, *Suds*, *The Sunshine Boys*, and *One Flew Over the Cuckoo's Nest*. Other shows include *Grease*, *The Sound of Music*, and *Gypsy*. She would like to thank her friends and family for all their support. "I couldn't do it without you."





**Dena Person** (*Panacea*) - As a new transplant to Toledo, this is Dena's first performance at The Village. Her previous experience on stage includes middle school musicals and a stint as a back-up-hip-hop dancer with a small dance group in Milwaukee, Wisconsin. Dena is looking forward to getting more involved in community theatre. Welcome to The Village, Dena!

Elizabeth Piel (*A Gemina*) - Elizabeth is a graduate of St. Ursula Academy. In May 2006, she graduated from Valparaiso University, where she accumulated a great deal of theatre experience, both on and off stage. Presently, she is a Visual Trimmer at Macy's. Locally, she has performed in *A Christmas Carol* with The Toledo Rep. Welcome to The Village, Elizabeth.





Lisa Barry (A Gemina) - Lisa is a graduate of St. Ursula Academy and a proud Toledo native. She has danced competitively on regional and national levels. In the fall she will be transferring to Ohio State University to continue to pursue a degree in dance. No stranger to the stage, but when it comes to singing she's a "shower superstar!" Welcome to The Village, Lisa!

**Libby Edwards** (*Vibrata*) - Libby's first experience in theatre was at The Village Players in 1971. Since then she has enjoyed performing in dinner theatre, community theatre and college dramas. Welcome back, Libby.



Sara Speelman (*Gymnasia*) - Sara has been away from theatre for a long time. Recently she has been involved with ToDAY Productions, working behind the scenes. This is her first performance with The Village. Sara is currently studying to become a social worker, and "speaks" signlanguage. Welcome to The Village, Sara!

**Daniel Aikens** (*Protean/Soldier*) - Brian has performed in a number of plays and musicals. Highlights include performing in *The Wiz, Comin' Around the Mountain*, and *Quick Tricks*. Daniel attends the Performing Arts School of Metropolitan Toledo. Welcome to The Village, Daniel.





Rich Chesko (*Protean/Soldier*) - A retired Project Manager from First Energy's Davis Besse Nuclear Power Station, Rich is performing for the first time. He has been active as a Scout Master for Troop 123 and has been a member of the Point Place United Church of Christ Choir for more than 25 years. Rich wants to thank his wife, Becky, for her support in his first theatre endeavor. Welcome to The Village, Rich.

#### SPECIAL THANKS

Nancy Davis, Maumee High School Art Department
Sandy Caffro
Bowling Green State University
The Children's Theatre Workshop
Kevin Charles Hair Artistry

# The Village Players' 2007-2008 51st Season

Wrong For Each Other (Comedy) Written by Norm Foster September 7-22, 2007 Directed by John Henry

Four years after a painful divorce, Rudy and Nora happen upon each other at a local restaurant. This chance meeting becomes a reunion lunch and an occasion to rehash their relationship with all of its highs and lows. Will this bring them back together?

#### A Year With Frog and Toad (Musical)

Book and Lyrics by Willie Reale

Music by Robert Reale

Book by Arnold Lobel

November 2-17, 2007

Directed by Rick Hagg

Tried and true friends Frog and Toad navigate through an adventure-filled year, joined by some colorful companions along the way. Set to a jazzy score, this Tony nominated family musical lovingly captures the spirit of this unlikely friendship as it blossoms and grows.

#### Tuesdays With Morrie (Drama)

Written by Jeffery Hatcher and Mitch Albom January 11-26, 2008 Directed by Larry Farley

Mitch Albom, an accomplished journalist, rediscovers Morrie Schwartz, his former college professor, in the last months of the older man's life. Knowing Morrie is dying of Lou Gehrig's Disease, Mitch resumes his Tuesday visits, just as he did in college. Their rekindled relationship turns into one final class: "Lessons in How to Live."

#### Let's Murder Marcia (Comedy)

Written by Monk Ferris Feb. 29 - March 15, 2008 Directed by Pat Mahoney

A happy housewife, named Marcia, is obsessed with murder mysteries. The laughs begin when she overhears a conversation, which leads her to believe that family members are planning her demise. She attempts to turn the tables on the would be murderers only leading to confusion in the household.

#### Don't Dress For Dinner (Farce)

Written by Marc Camoletti May 2-17, 2008 (Matinee May 4th) Directed by Norb Mills

This farcical concoction involves a married couple, an old friend, a voluptuous mistress and an outlandish cook who's enlisted to take on different identities in a succession of lies, deceptions and misunderstandings. The plot is a recipe for hilarious confusion with more twists than a corkscrew.

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