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THE VILLAGE PLAYERS THEATER

2740 Upton Ave.
Toledo Ohio
<http://www.thevillageplayers.org>

presents



Written By

Rick Lewis

Produced by special arrangement with
Select Entertainment Productions

Set Design by
Wes Skinner

Produced by
Jean Mills

Light Design by
Dan Finkel

Directed by
Wes Skinner

Sound Design by
Don Weber

Set Construction
Brad Ray

There will be one fifteen minute intermission

Note: *Please turn all cell phones or pagers off during the show.*

CAST

Carey Brandt	Jim Latimer
Millie Calhoun	Shakira Rae Adams
Clark Sable	David Dysard
Lorna Mae Truesdale	Megan Ray

Act I:

Jukebox Saturday Night	All
Opus One	All
G. I. Medley	Carey & Clark
They're Either Too Young or Too Old	Lorna Mae
Don't Fence Me In	Carey & the "Henderson Sisters"
Henderson Sisters Medley	"Henderson Sisters"
Why Do They Call a Private a Private?	Millie
Serenade in Blue	Clark
Blue Champagne	Lorna Mae
Saturday Night Is the Loneliest Night Of the Week	Millie
Don't Get Around Much Anymore	Carey
Moonlight Medley	All

Act II:

Cocktails for Two	All
In the Mood	All
Great 48 Medley	All
Nonsense Medley	All
Dream Medley	All
I'll Be Seeing You	All
This Is My Country/God Bless America	All



How many times did you say ..
"Gee, thanks, you shouldn't have ... really."

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PRODUCTION STAFF

Director: Wes Skinner
Musical Director: Debbie Wlodarski
Producer: Jean Mills
Stage Managers: Sue Dessner & Jeff Mills
Choreographer: Wes Skinner
 Assisted By: The Cast
Piano: Debbie Wlodarski
Drums: Ray Mercurio
Bass: Brenda Waters
Lighting Design: Dan Finkle
Sound Design: Don Weber
 Sound Crew: Marc Malley & Norb Mills
Costumes: Carol Venda
Property Gatherer: Sue Dennis
Set Construction: Brad Ray & Wes Skinner
Set Design: Wes Skinner
Scenic Art: Laura Ahrens, Megan Ray & Brad Riker
Set Decoration: Brad Riker
House Manager: Ann Veasey
Box Office Manager: Ann Veasey
Box Office Staff: Kimberley Bruggemann, Sandy Fry, Darlene Hatfield,
 Barbara Heindel, Sue Holliger, Carol Hojnacki, Rita Konecki,
 Debbie Krieger, Diane Nowakowski, Jinny Patterson, & Judy Wiederhold
Program: Laura Ahrens, Jake Gordy & Frank Venda
Program Art & Cover Design: H.O.T. Graphics
Program Printing: The Copy Center
Marquee Sign: Larry Janney & Norb Mills
Theatre Photographer Frank Venda

THE DIRECTOR

Wes Skinner (*Director*) Wes has been actively involved in theatre, working as a set and costume designer as well as a choreographer and a director for over 40 years. Beginning in Boston, he received his BFA at the Conservatory with a major in dance and a minor in musical theatre and then spent several years in New York City.



Finally returning to Toledo, Wes began working with The Village Players in 1971, doing *Roar of the Greasepaint*. Recently he has directed *A Little Night Music*, *Suds*, *Blues in the Night*, ...*Kindergarten*, and *Monky Business*.

When not at The Village, Wes also works with the Ottawa Hills High School theatre department, working on such shows as *Mame*, *Curious Savage*, *Anything Goes*, and *Noises Off*. He just finished directing *West Side Story* this year.

In his "free time," Wes restores old homes in the Old West End. Just so he won't get bored, he does package design for the corrugated industry.



Debbie Wlodarski (*Musical Director*) This is Debbie's eighth season as music director with The Village. She began her first season (1999-2000) with *70, Girls, 70*. This season was then followed by *Dames at Sea*, *Angry Housewives*, *A Little Night Music*, *Suds*, *Blues In The Night*, ...*Kindergarten*, and *Monky Business*. She has also performed with the Bedford Players, Monroe Community Players, Oregon Community Players, and ToDAY Productions. She balances all of this with her

inside sales position with Performance Tool and Abrasive and her position as organist and music director at Collingwood Lutheran Church. "It's a true joy to work with everyone at The Village."

THE CAST



Jim Latimer (*Carey Brandt*) Jim was born and raised in Cincinnati, Ohio, but has lived and traveled widely. He came to Toledo in 2003 after nine years in the San Francisco Bay area.

Jim's musical stage credits include Uberto in *La Serva Padrona* (BGSU School of Music), Abraham in *Lazarus*, a "Bread for the World" fundraiser sponsored by Toledo Area Ministries. He also performed the following roles with various community opera companies in California: Mephitopheles in *Faust*, King Melchior in *Amahl and the Night Visitors*, Raimondo in *Lucia di Lammermoor*, Colline in *La Boheme*, Ferrando in *Il Trovatore*, Morales in *Carmen*, and Bonze / Prince Yamadori in *Madama Butterfly*.

Having worked much of his career in engineering and international business, he changed his profession a few ago. He now is an ordained minister in the United Church of Christ and is privileged to serve as pastor at the Point Place United Church of Christ here in Toledo.

He is thrilled with this opportunity to make his debut performance with The Village Players.

Shakira Rae Adams (*Millie Calhoun*) Shakira is a recent graduate of Bowling Green State University with a dual degree in Music and Dance Education. Her music degree specializes in trumpet and her dance expertise is in African and Modern. While at BGSU, she participated in the Afro-Caribbean Dance Ensemble, ACDF festivals and events, Trumpet Guild Ensemble and was a member of the University Dance Alliance.



While at BGSU, she discovered her second passion for the arts, dance. She began dancing in college and has continued exploring movement ever since. Her choreographed pieces include Rez-soul-utions and Black Spiral which were premiered in 2006. Shakira has studied with members of Cirque du Soleil, Madagascar artists and abroad in West Africa continuing to evolve in her movement.

Shakira is currently dancing for Alma Drum and Dance Company and also teaching for BGSU's Afro-Caribbean Dance Ensemble. Not only is Shakira a dancer and musician but she also works with Technology. She is currently employed with the Northwest Ohio Educational Technology Foundation (NWOET). For her hard work and dedication to the foundation she was nominated for and received the Ardis Shirkey award in 2006. Shakira will

continue to explore her options through the arts in becoming an entertainer and performer. To learn more about Shakira you can explore her website at www.nwoet.org/Shakira.



David Dysard (*Clark Sable*) This is Dave's third Village show, singing and dancing in last year's *Monky Business* and in ...*Kindergarten* the year before. A 30 year plus veteran of community theatre, credits include *Christmas Carole* (Cratchit), *Charlie Brown* (Snoopy), *Sound of Music* (Max), *1776* (Roger Sherman), *Guys and Dolls*, *Singing in the Rain* and *Fiddler* with the Toledo Rep and many other performances with the North Coast troop at the Art Museum, TLC Productions, the Ohio Theatre

(where he reprised his favorite role - Fagin in *Oliver*), and the Albany (NY) Civic Theatre. Dave has also directed *Once Upon A Mattress* and *South Pacific* with ToDAY Productions. Dave's day job is Vice President of Transportation with the Toledo Metropolitan Area Council of Governments supervising an eight person staff that develops transportation policy and projects for the Toledo area. Dave is happily married and the proud father of four talented children (two in college/two in high school – oh my!). The whole family (including Aunt Dorothy and Aunt Judy) shares his love of the family "sport" - Thanks, guys!

Megan Ray (*Lorna Mae Truesdale*) Megan is 22 and a 2001 graduate of Whitmer High School. This is her sixth show at The Village. Pervious shows include ... *Kindergarten*, *A Little Night Music*, *Suds*, *The Sunshine Boys*, and *One Flew Over the Cuckoo's Nest*. Other shows include *Grease*, *The Sound of Music*, and *Gypsy*. She would like to thank her friends and family for all their support "I couldn't do it without you."



The Village Players' 2006-2007 50th Season

G.I. Jukebox

Written by Rick Lewis

Directed by Wes Skinner

Produced by special arrangement with Select Entertainment Productions
September 15-30, 2006

During WWII, Hollywood stars and starlets made it their duty to entertain "the boys." G.I. JUKEBOX is a night at the Stage Door Canteen. The cast sings some of the best music of the twentieth century, mostly in four-part harmony. Act 1 is set in uniform khaki, while Act 2 brings out the tuxedos and gowns. The musical numbers span big band, swing and Latin - it's a musical retrospective of an America we'll never see again!

SlyFox

Written by Larry Gelbart

Directed by Julie Zatzko

Produced by special arrangement with Samuel French, Inc.

Auditions: Sept. 18 & 19, 7:00PM - 9:00PM

November 3-18, 2006

To tickle the humor of today's audiences, Volpone has been moved from 17th century Venice to turn of the century San Francisco. Volpone is now called Foxwell J. Sly and he is the same scheming, rapacious miser bent on extracting fortunes from a trio of rich, greedy opportunists. Sly, pretending to be on his death bed, says he will name each of the three as his sole heir. The extent that the trio will go to acquire Sly's fortune knows no bounds. One goes so far as to disinherit his only son; another offers up his wife to the lecherous Sly. Sly is aided and abetted by his conniving servant in grabbing the other men's gold.

The Best Man

Written by Gore Vidal

Directed by Marc Malley

Produced by special arrangement with Dramatists Play Service

Auditions: Oct. 1 & 2, 7:00PM - 9:00PM

January 12-27, 2007

The New York Post describes the plot as follows: "...William Russell, the ex-Secretary of State, is a wit and scholar with high liberal principles, beloved of the eggheads and suspected by practical politicians. Joseph

Cantwell is a ruthless and hard-driving young man, a dirty fighter who will let no scruples stand in the way of his ambitions. And Arthur Hockstader is an ex-President, who loves politics for their own sake, admires a rough-and-tumble battle more than a chivalrous one, and is determined to have the final say in the selection of his party's candidate.

Never Too Late

Written by Arthur Long

Directed by John Henry

Produced by special arrangement with Samuel French, Inc.

Auditions: Jan. 15 & 16, 7:00PM - 9:00PM

March 9-24, 2007

This Broadway hit is about a married man in his fifties who suddenly learns he's becoming a father again. His last child, a girl, was born 24 years ago and, considering the boob she married, he finds the prospect of another unthinkable. His daughter and son in law live with him; she gets up for breakfast at lunchtime and he is curiously addicted to solitaire. It's not only the impending birth that startles him; his previously meek little wife begins to lay down the law. There's to be a nursery, a new bath, and she's to have her own checking account. Such dour capitulation you'll never see again.

A Funny Thing Happened on the Way to the Forum

Book by Burt Shevelove and Larry Gelbart

Music by Stephen Sondheim

Directed by Brenda Sweeney

Produced by special arrangement with Music Theatre International

Auditions: March 12 & 13, 7:00PM - 9:00PM

May 4-19, 2007

"Tragedy tomorrow, comedy tonight!" Broadway's greatest farce is light, fast-paced, witty, irreverent and one of the funniest musicals ever written – the perfect escape from life's troubles. "A Funny Thing Happened On The Way To The Forum" takes comedy back to its roots, combining situations from time-tested, 2000 year old comedies of Roman playwright Plautus with the infectious energy of classic vaudeville. The result is a non-stop laugh-fest in which a crafty slave (Pseudolus) struggles to win the hand of a beautiful but slow-witted courtesan (Philia) for his young master (Hero), in exchange for freedom.

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