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THE VILLAGE PLAYERS THEATER

2740 Upton Ave.

Toledo Ohio

<http://www.thevillageplayers.org>

presents

Sly Fox

Written By

Larry Gelbert

Based on "Volpone" by Ben Jonson

Produced by special arrangement with

Samuel French, Inc.

Set Design by

Brad Riker

Produced by

Jean Mills

Directed by

Julie Zatko

Light Design by

John van der Meer

Sound Design by

Julie Zatko

Set Construction

Steve Mierzejewski & Bob Smith

There will be one fifteen minute intermission

Note: Please turn all cell phones or pagers off during the show.

CAST

Simon Able	Jeff Krabach
Foxwell Sly	Joel Speiser
Lawyer Craven	Ryan Mahaffey
Jethro Crouch	Jimmy Pickle
Miss Fancy	Megan Ray
Abner Truckle	Brad Riker
Mrs. Truckle	Mary Wagner
Crouch's Servant	Marc Malley
Servant 1	Kara Ayers
Servant 2	Marc Malley
Policeman 1	Marc Malley
Court Clerk	Kara Ayers
Judge	Joel Speiser
Chief of Police	Brandon Ware
Captain Crouch	Nick Popoff

Setting:

San Francisco, one day in the late 1800's

Act I:

- Scene 1. Sly's Bedroom
- Scene 2. Truckle Living Room
- Scene 3. Crouch's Office
- Scene 4. Sly's Bedroom

Act II:

- Scene 1. A Jail Cell
- Scene 2. The Courtroom
- Scene 3. Sly's Bedroom



How many times did you say ..
"Gee, thanks, you shouldn't have ... really."

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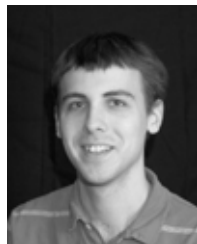
Director: Julie Zatko
Producer: Jean Mills
Stage Managers: Judson Lohman & Angela Metcalf
Lighting Design: John van der Meer
Riggers: Dan Finkle, Jake Gordy, Paige Price, Megan Ray, & Brad Riker
Light Crew: Dan Finkle & Donte Youngs
Sound Design: Julie Zatko
Sound Crew: Angela Metcalf
Costumes: Christine Youngs
Property Gatherer: Brad Riker
Prop Crew: Ernie Brown, Jean Brown, Joyce Calmes,
D. Nicholas Hansen, John Henry, Sondra Henry, & Larry Janney
Set Construction: Steve Mierzejewski & Bob Smith
Set Design: Brad Riker
Set Dressing: Jake Gordy, Jean Mills, Paige Price, Megan Ray,
Brad Riker, & John van der Meer
Scenic Art: Megan Ray & Brad Riker
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Program Printing: The Copy Center
Marquee Sign: Larry Janney & Norb Mills
Theatre Photographer Frank Venda

THE DIRECTOR

Julie Zatzko (Director) This is the eighth show Julie has directed for the Village. Previous shows include Painting Churches, Over the River and Through the Woods, Social Security, Psycho Beach Party, On Golden Pond, The Shape of Things, and last season's Barefoot in the Park. She holds her BA in Theatre from the University of Toledo. She is currently the Theatre Advisor/Director for Rossford High School where she is presently directing Moon Over Buffalo. Julie would like to dedicate this show to the slyest fox she knows ... her mother Paulette because, well, it's about time I dedicated a show to you!!! Thank you mom for never missing a show of mine, no matter how crazy it was, or how sick you were! You have been my biggest fan and supporter. Thank you for being the best mom in the world!

THE CAST

Jeff Krabach (Simon Able) Jeff, who is a pastor, his wife and their little boy Noah just recently returned to the area and are in the process of starting a new church. Jeff's roles include Winthrop in The Music Man with Bedford Community Players, Newsboy in Working at The Village Players, Louis in The King and I at Bedford High School and The Delivery Man in Barefoot in the Park at Taylor University in Fort Wayne. He enjoys hiking and all manner of games.



Joel Speiser (Foxwell Sly/Judge) This is Joel's second appearance with The Village Players, after portraying the Delivery Man this spring in Barefoot in the Park. Playing Sly is a challenge he's excited to tackle, but then his lovely wife Wendy says being crotchety and sneaky shouldn't be a problem at all. Joel enjoys metal working and making bluebird houses. He dedicates the show to his grandson, Jaden, who knows how silly Grandpas can be and he thanks Julie and all the cast

members for making Sly Fox a terrific play!

Ryan Mahaffey (Lawyer Craven) Ryan has performed with Fremont Community Theater - Into the Woods and Damn Yankees; Oregon Community Theater - Fiddler on the Roof; and The Toledo Rep - Chicago and Crazy for You. He also directed Coming Attractions Players debut production, Babes in Arms. At The Village Players he appeared as YoYo in Psycho Beach Party and Lucky in Dames at Sea.





Jimmy Pickle (Jethro Crouch) Most recently Jimmy was seen on our stage in our production of Psycho Beach Party. If you missed that, he was also in Of Mice and Men. However, for those patrons that keep coming back for more, you may remember him from our productions of Kiss Me Kate or Lion in Winter, but that was about 22 years ago. With over 20 years of experience, his credits are extensive, including Heaven

Can Wait, Once Upon A Mattress, You're A Good Man Charlie Brown, Barum, Escanaba in Da Moonlight, Jeffery, The Good Doctor, Play it Again Sam, Hello Dolly and improvisational theatre in Chicago. Jimmy would like to dedicate this performance to his family, friends and coworkers for their support, but most of all to his mother who is watching from heaven. Thanks for coming back. We're glad to have you!

Megan Ray (Miss Fancy) Megan is 24 and a 2001 graduate of Whitmer High School. This is her seventh show at The Village. Pervious shows include G.I. Jukebox, All I Really Need to Know I Learned in Kindergarten, A Little Night Music, Suds, The Sunshine Boys, and One Flew Over the Cuckoo's Nest. Other shows include Grease, The Sound of Music, and Gypsy. She would like to thank her friends and family for all their support. "I couldn't do it without you."



Brad Riker (Abner Truckle) Brad was most recently on our stage in Psycho Beach Party. Before that was Much Ado About Nothing as Don John. He has a thing for summer stock, me thinks. Brad has also been seen in other shows including Underpants, Mousetrap, Wait Until Dark, On Golden Pond, Born Yesterday, Moon Over Buffalo, and Rebecca. Brad's day job as a Visual Manager for Elder Beerman came in handy while

building the set. His keen eye and artistic abilities were indispensable! Thanks for being with us, Brad!

Mary Wagner (Mrs. Truckle) Mary has been involved in theatre for going on a decade now. She has performed on-stage, assistant directed, and stage managed; all things that she loves. A few of her favorite roles include The Wicked Witch of the West in





Oz, Chris Gorman in Rumors, and Dolly Tate in Annie Get Your Gun.

Kara Ayers (Servant/Court Clerk) Kara's first theatrical experience was working props last year for Barefoot In The Park. She's really enjoying her first on-stage role and isn't as nervous as she thought she would be. During the day, she is a civil drafter for a civil engineering and surveying firm in

Maumee. Welcome to the stage, Kara!



Marc Malley (Police 1/Baliff/Crouch's Servant) Marc's most recent on-stage roles have been as Olin in Lu Ann Hampton Lavery Oberlander and as Martin in Social Security. Board Secretary here at the Village,

Marc also enjoys his life as a sound "techie" when not on stage. Marc will be directing our upcoming production of The Best Man. Welcome back to the stage, Marc!



Brandon Ware (Chief of Police) Brandon's previous role was that of Doc in West Side Story at Whitmer High School. He is a classic car restoration enthusiast, an amateur painter, and a tattoo artist. Welcome to The Village, Brandon.



Nick Popoff (Captain Crouch) Nick has performed in numerous productions at Rogers High School including The Music Man, Charlotte's Web, Footloose, and Get Smart, as well as appearing in the film 1 Nation 2

The Village Players' **2006-2007 50th Season**

G.I. Jukebox

Written by Rick Lewis

Directed by Wes Skinner

Produced by special arrangement with Select Entertainment Productions

September 15-30, 2006

During WWII, Hollywood stars and starlets made it their duty to entertain "the boys." G.I. JUKEBOX is a night at the Stage Door Canteen. The cast sings some of the best music of the twentieth century, mostly in four-part harmony. Act 1 is set in uniform khaki, while Act 2 brings out the tuxedos and gowns. The musical numbers span big band, swing and Latin - it's a musical retrospective of an America we'll never see again!

Sly Fox

Written by Larry Gelbart

Directed by Julie Zatzko

Produced by special arrangement with Samuel French, Inc.

Auditions: Sept. 18 & 19, 7:00PM - 9:00PM

November 3-18, 2006

To tickle the humor of today's audiences, Volpone has been moved from 17th century Venice to turn of the century San Francisco. Volpone is now called Foxwell J. Sly and he is the same scheming, rapacious miser bent on extracting fortunes from a trio of rich, greedy opportunists. Sly, pretending to be on his death bed, says he will name each of the three as his sole heir. The extent that the trio will go to acquire Sly's fortune knows no bounds. One goes so far as to disinherit his only son; another offers up his wife to the lecherous Sly. Sly is aided and abetted by his conniving servant in grabbing the other men's gold.

The Best Man

Written by Gore Vidal

Directed by Marc Malley

Produced by special arrangement with Dramatists Play Service

Auditions: Oct. 1 & 2, 7:00PM - 9:00PM

January 12-27, 2007

The New York Post describes the plot as follows: "...William Russell, the ex-Secretary of State, is a wit and scholar with high liberal principles, beloved of the eggheads and suspected by practical politicians. Joseph Cantwell is a ruthless and hard-driving young man, a dirty fighter who will let no scruples stand in the way of his ambitions. And Arthur Hockstader is an ex-President, who loves politics for their own sake, admires a rough-and-tumble battle more than a chivalrous one, and is determined to have the final say in the selection of his party's candidate.

Never Too Late

Written by Arthur Long

Directed by John Henry

Produced by special arrangement with Samuel French, Inc.

Auditions: Jan. 15 & 16, 7:00PM - 9:00PM

March 9-24, 2007

This Broadway hit is about a married man in his fifties who suddenly learns he's becoming a father again. His last child, a girl, was born 24 years ago and, considering the boob she married, he finds the prospect of another unthinkable. His daughter and son-in-law live with him. She gets up for breakfast at lunchtime and he is curiously addicted to solitaire. It's not only the impending birth that startles him; his previously meek little wife begins to lay down the law. There's to be a nursery, a new bath, and she's to have her own checking account. Such dour capitulation you'll never see again.

A Funny Thing Happened on the Way to the Forum

Book by Burt Shevelove and Larry Gelbart

Music by Stephen Sondheim

Directed by Brenda Sweeney

Produced by special arrangement with Music Theatre International

Auditions: March 12, 7:00PM - 9:00PM

Call Backs: March 13, 7:00PM - 9:00PM

May 4-19, 2007

"Tragedy tomorrow, comedy tonight!" Broadway's greatest farce is light, fast-paced, witty, irreverent and one of the funniest musicals ever written – the perfect escape from life's troubles. "A Funny Thing Happened On The Way To The Forum" takes comedy back to its roots, combining situations from time-tested, 2000 year old comedies of Roman playwright Plautus with the infectious energy of classic

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