



From the President...

Dear Patrons,

We are still smiling over the success of The Rhinestone Ball, our 50th anniversary celebration held last June 29, 2007. Approximately 200 people enjoyed hors d'oeuvres, dancing to the music of Chuck Neal's The Nighthawks, watching a video presentation of theatre highlights, talking with actors, etc. The Village Players Board provided this evening to its members and volunteers in gratitude for their years of support.

If you have not yet become a season member, we invite you to join more than 800 of your friends and neighbors who already have signed up for this cultural bargain.

Thank you for giving us the opportunity to entertain you. We are grateful for your support.

The stage manager has called "places." Enjoy the show.

Sincerely,

Jean E. Mills, President

PS: If this is opening night, please join us in the lobby after the performance for the traditional opening night celebration and meet our wonderful actors and volunteers!

If you wish to recycle your program, place it in one of the baskets at the exits..

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AT THE VILLAGE

Would you like information on "Sold-House" opportunities at The Village Players Theatre, and how your group, church, or other organization can purchase a performance and raise money through ticket sales?

Musical "Sold-Houses" are \$800.00 per show, and other productions are \$700.00 per show. The theatre seats 165 patrons. You determine the ticket price for your show, and how much profit you make! Punch reception provided at no additional cost. Show dates are limited.

Please call Judy at (734) 847-7746 for more information on "sold houses".



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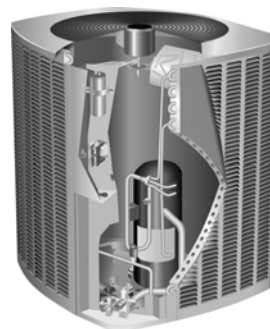
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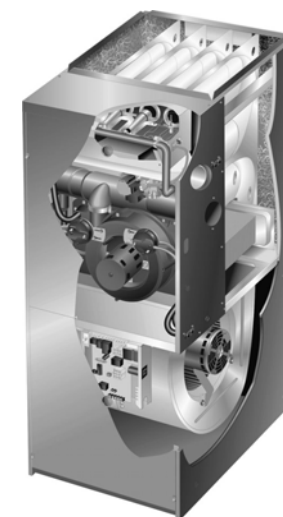
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A BRIEF HISTORY OF THE VILLAGE PLAYERS THEATRE

The Village Players Theatre presented its first play, *The Great Sebastians* starring Rosemary Kahle and Edward C. Ames in 1957 in the Ottawa Hills High School. The original group performed in schools, churches and even in tents. The first musical, The Village Player's fifth production, was *Plain and Fancy* which opened on February 25, 1958 in the Lincoln Hall at Collingwood Presbyterian Church. The show was directed by Arthur Lithgow, father of the television and movie star John Lithgow, and starred a whole cast of who's who in Toledo.

The theatre stopped moving from site to site in 1960. They put down roots when they purchased this building and converted it from a church to a theatre. That theatre board took a leap of faith when they agreed to pay \$45,000 for the church. However, because of their faith in the future of the theatre and the city of Toledo, literally hundreds of plays and thousands of actors have crossed these boards.

In thankful recognition of the continuing support of our members and volunteers, The Village Players Theatre culminated its 50th season celebration with the successful Rhinestone Ball held at the Toledo Botanical Gardens on June 29, 2007. In this 51st season, the Board is pleased to provide new seating for our patrons beginning with our second production. This project is the direct result of responsible management of monies earned through Sold Houses and special donations over the years.

The Village Players Theatre has no paid year-round staff. Volunteers keep it running. We take pride in this and invite you to join us as we continue to add to the history of an organization making a significant cultural difference to our community.



Hours:
Mon, Wed, Thur 10-8
Tue, Fri, Sat 10-5
Sunday (Sept-May)
1-5

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THE VILLAGE PLAYERS THEATER

2740 Upton Ave.
Toledo Ohio
<http://www.thevillageplayers.org>

presents



Produced by special arrangement with
Samuel French, Inc.

Set Design by
Wes Skinner

Directed by
Pat Mahoney

Produced by
**Derek Hansen
& Laura Hansen**

Light Design by
J. Judson Lohman

Assistant Director
J. Judson Lohman

Sound Design By
Derek Hansen

There will be one 15-minute intermission

Note: Please turn all cell phones or pagers off during the show.

CAST

Tobias Gilmore Zac Gilley
Marsha Gilmore Marcia Weisenburger
Virgil Baxter Keith Daniel
Persis Devore Sara Speelman
Bianca Amanda Ramirez
Lynette Thoren Diana West
Ben Quade Ian Alberts

Setting

Time: The Present: Mid October
Locale: The Gilmore's Manhattan apartment

Act I

Late afternoon, Monday

Act II

Scene I: Immediately following
Scene II: Immediately following

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THEATRICALY THINKING

You have two kinds of shows on Broadway -- revivals and the same kind of musicals over and over again, all spectacles. You get your tickets for 'The Lion King' a year in advance, and essentially a family comes as if to a picnic, and they pass on to their children the idea that that's what the theater is -- a spectacular musical you see once a year, a stage version of a movie. It has nothing to do with theater at all. It has to do with seeing what is familiar. We live in a recycled culture.

- **Stephen Sondheim**

The life of the arts, far from being an interruption, a distraction, in the life of a nation, is close to the center of a nation's purpose -- and is a test of the quality of a nation's civilization.

- **John F. Kennedy**

In creating and performing in a play, there is a sense of common purpose, of living something outside of yourself, of hauling to one common goal. All these different artistic disciplines are corralled into one purpose, and in the process, incredibly strong bonds are created.

- **Eric Stern**

The cast, staff, and crew of a live theater work together toward a common goal: a good performance. Thus, theater is necessarily a group effort. However, it is never a group effort of vague fellow committee members, but of associated autocrats--a playwright, a producer, a director, a stage manager, designers, and, above all, actors. Each accommodates the others, and may overlap others in function when necessary. But each autocrat assumes distinct responsibilities and accepts them completely.

- **Lawrence Stern**



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Maumee Valley Habitat for Humanity and its ReStore proudly support the Village Players Theatre by providing materials used in the building of their production sets!

The ReStore is a great place for homeowners to shop, where they find first quality and gently used items for their remodeling projects at really reasonable prices.

Additionally, the ReStore is a great place to donate materials that you have leftover. Doors, cabinets, plumbing fixtures, windows, furnaces, hot water tanks, appliances and furniture are all things we sell. All donations are tax deductible and pick up is available.

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PRODUCTION STAFF

Director: Pat Mahoney
 Assistant Director: J. Judson Lohman
 Producers: Derek Hansen & Laura Hansen
 Stage Manager: Laura Hansen & Elizabeth Piel
 Lighting Design: J. Judson Lohman
 Light Crew: Andrew Black
 Sound Design: Derek Hansen
 Sound Crew: Patrick Drummond, Jake Gordy & Derek Hansen
 Costumes: Liz Speelman
 Prop Gatherer: Laura Hansen & Brad Riker
 Prop Crew: Kara Ayers, Sarah Braun,
 Laura Crawford, Elizabeth Piel, & Mary Wagner
 Set Design: Wes Skinner
 Scenic Art: Heather Kelso
 Set Construction: Andrew Black, Tom Davis, Derek Hansen,
 Laura Hansen, Steve Mierzejewski, Norb Mills,
 Bob Smith, & Don Weber
 Set Dressing: Derek Hansen, Laura Hansen, J. Judson Lohman,
 Paige Price, Brad Riker, & Sara Speelman
 House Manager: Ann Veasey
 Box Office Manager: Ann Veasey
 Box Office Staff: Kimberley Bruggemann, Sandy Fry, Darlene Hatfield,
 Barbara Heindel, Sue Holliger, Carol Hojnacki,
 Rita Konecki, Debbie Krieger, Diane Nowakowski,
 Jinny Patterson, & Judy Wiederhold
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 Program: Jake Gordy, Laura Hansen, Pam Kelso, & Frank Venda
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 Theatre Photographer: Frank Venda

THE DIRECTORS



Pat Mahoney (*Director*) directs and acts. His directing credits include *Everybody Loves Opal*, *Steel Magnolias*, and *Funny Money*. As an actor Pat last appeared at The Village as Dick Jensen in *The Best Man*. He has also appeared as Allan in *Play it Again, Sam*, Ken in *Rumours*, Charlie in *On Golden Pond*, and the Constable in *Fiddler on the Roof*. He is proud of his performance as Flatware in *Beauty and the Beast*. Pat earned an MBA in Finance and serves as a Board Member here at The Village and for the Association of Two Toledos. During the day he serves as an Account Manager for National Nail Corporation. Pat would like to thank his producers, Laura and Derek for making this the easiest show for which he's been involved. The Village Players board for allowing him the opportunity to direct this show, and the cast for the immense amount of time, effort and patience they have invested.

J. Judson Lohman (*Assistant Director*) is a 2006 graduate of Wittenberg University with Majors in Theatre and Visual Arts. He made his debut in the Toledo theatre community in 2006 with the Harvest Theatre. After a successful spell as the resident scene designer and go to tech guy there, he's come to the Village Players as a stage manager; and now assistant director.

THE CAST



Zac Gilley (*Tobias*) has been active in Toledo theatre for the past seven years. At the Village, he played Ben in *Cherchez Dave Robicheaux*, Borachio in *Much Ado About Nothing* as well as Sebastian in *The Rover*, and Leonato in *Much Ado...* at Owens Community College. A man of many talents, he enjoys brewing, medieval research and re-creation and performing comedy. You can catch Zac DJ-ing in numerous venues across the Northwest Ohio.

Marcia Weisenburger (*Marsha*) is making her stage debut after a seven year hiatus, last seen at the Village in *Angry Housewives*. A stage manager by trade, she has recently worked on *Wrong For Each Other*, *A Funny Thing Happened On the Way to the Forum*, and has also assisted with costumes in a number of other productions. "I want to thank my family for their love and support. I am truly blessed. I also want to thank the community for its continued support. Without it, some of us would never get to find out our hidden talents."



Barbara Myers
Virginia and John J. Myers
Gail Odneal and Mel Honig
Jinny Patterson
Randy and Jane Pozniak
Bob and Judy Rank
Kellie Salsbury
Harry Schulman
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Lynda Lee Stern
Sally Sussman
Brent and Alison Swartzmiller
Linda Tippet
Jerry Westphal
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Friends - \$10

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Dolores Bauerschmidt
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Robert and Mary Brushaber
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Kate Argow and Tom Rychlewski
Joanne R. Toth

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1) paid yearly dues (\$10) or made an equivalent monetary donation or are a season subscriber

AND

2) have volunteered during the year (e.g., ushering, working refreshments, box office, committee member, board member, worked on/in a production)

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Larry "Keith" Daniel (*Virgil*) is a recent addition to the local community theatre scene. He's acted in two musicals, portraying Thurston Howell III in *Gilligan's Island, the Musical* and a salesman in *The Music Man*, as well as helping with set design and lighting, all at the Oregon Community Theatre. He is also a member of the Theatre League. When not onstage, he enjoys bass fishing, carpentry, and planning his next Disney vacation with his wife, four kids and grandchildren. Keith is currently employed as an inspector for the Buckeye Cable System.

Sara Speelman (*Persis*) was last seen on the Village stage as Gymnasia in *A Funny Thing Happened on the Way to the Forum*. A recent graduate from Owens, she is currently working on her bachelors degree in Social Work and is employed as a paraprofessional for Toledo Public Schools. Sara would like to thank her mom for all the time she spent working on the costumes!



Amanda Rose Ramirez (*Bianca*) is making her Village Players debut. She is a recent graduate of Waite High School where she landed the 2nd female lead in *Murder Runs In The Family*. She can also be seen in the local independent film, *Nothing Happened*, from Mantis and Moon Motion Pictures. Amanda is currently a student at Owens Community College.

Diana West (*Lynette*) is no stranger to The Village stage. For over 25 years, she has acted in a multitude of productions, as well as served as a former board member and Secretary. Her most notable performances were in *Not Waving, Lips Together*, *Teeth Apart*, *Rumors*, and most recently in *The Best Man*. In her spare time, she enjoys reading, operating her own internet business, and traveling to her favorite place on Earth twice a year, Isla Mujeres, Mexico.



Ian Joseph Alberts (*Ben*) is a recent graduate of the University of Toledo with a major in History and minor in writing. In his spare time he enjoys poetry readings, writing, hiking, cooking, and assisting in archeological digs. Ben is making his acting debut in at The Village Players. Welcome, Ian!

The Village Players'
2007-2008 51st Season

Don't Dress For Dinner (Farce)

Written by Marc Camoletti

May 2-17, 2008 (Matinee May 4th)

Directed by Norb Mills

Auditions Mon., Jan. 14, 2008, 7:00PM & Tue., Jan. 15, 2008, 7:00PM

This farcical concoction involves a married couple, an old friend, a voluptuous mistress and an outlandish cook who's enlisted to take on different identities in a succession of lies, deceptions and misunderstandings. The plot is a recipe for hilarious confusion with more twists than a corkscrew.

The Village Players'
2008-2009 52nd Season

Six Dance Lessons in Six Weeks (Dramedy)

Written by Richard Alfieri

September 5-20, 2008

Directed by Wes Skinner

Cast: 1 male - 40s; 1 female - 60s+

Auditions Sun., June 22, 2008, 7:00PM & Mon., June 23, 2008, 7:00PM

A formidable woman hires an acerbic dance instructor to give her lessons at her gulf-front condo in St. Petersburg Beach, Florida. Antagonism between this man and this widow of a Southern Baptist minister gives way to profound compatibility as they swing dance, tango, cha-cha, and execute contemporary dances while sharing secrets, joys and fears. During the sixth and final lesson, she reveals a closely guarded secret. He shares his greatest gifts - loyalty and compassion.

My Three Angels (Comedy)

Written by Sam and Bella Spewack

November 7-22, 2008

Directed by Marc Malley

Cast: 7 men; 3 women

The year is 1910. The scene is French Guiana, a region where on Christmas Day the temperature has graciously dropped to 104 degrees. Three convicts are employed as roofers by a family whose roof is in desperate need of maintenance. On their way from France is an evil-minded cousin

who wants to oust the father of this family from the business and his cold-blooded nephew, who is jilting the father's daughter for an heiress. The three convicts (2 murderers and 1 swindler)"take on" the visitors. All three convicts have warm hearts and are passionate believers in true justice. Possessing every criminal art and penal grace, they set matters right. In doing so, they redeem themselves as real life angels to the grateful family.

Don't Hug Me (Musical/Comedy)

Books and Lyrics by Phil Olson

January 9-24, 2008

Directed by Brenda Sweeney

Cast: 3 men; 2 women

Bunyan Bay, Minnesota. It's the coldest day of the year and cantankerous bar owner, Gunner Johnson, wants to sell out and move to Florida. Cara, his wife and former Winter Carnival Bunyan Queen, wants to stay. Their pretty waitress wants to pursue a singing career. Her fiancé wants her to stay home. It's a battle of wills. When a fast-talking karaoke salesman promises to bring romance into their lives through the "magic" of karaoke, all heck breaks loose!

Out of Sight-Out of Murder (Mystery/Comedy)

Written by Fred Carmichael

March 6-21, 2008

Directed by John Henry

Peter Knight is grinding out a murder story in an old mansion where another author was murdered years ago. A weird electrical storm affects a cosmic snafu and his characters come to life. They are quickly out of control and their bodies pile up. Can Peter find the killer before the killer gets his author? Is romance with the ingénue leading anywhere? Where is the fortune mentioned in the will?

Office Hours (Comedy)

Written by Norm Foster

May 8-23, 2008

Directed by Pat Mahoney

Cast: 16 characters can be played by as few as 3 men and 2 women

On a Friday afternoon in six different offices in a big city, we follow six different stories which are somehow related. It's a wild ride with an ending that sends the audience into a collective howl.