From the President...

Welcome Village Players Family,

I had hoped by the time I wrote this letter I wouldn’t have to think of things like unemployment, recession, war, or disasters (natural or man-made). But the truth is that our region is still struggling to find jobs, we wrestle with the idea of loosening purse strings, and oil is still washing up on our shores. The pulse of America is metered, we make decisions for our families cautiously, our hearts ache for our men and women who fight so far from home, and we hope our leaders make decisions that are right and just, not merely popular.

This isn’t the first time that our country has faced crises; it’s not even the worst crisis we’ve encountered. But these are our times, and these are our problems. However, in times of trouble it is the arts that lift the spirit and the soul. The Beatles, Simon and Garfunkel, and The Mamas and the Papas were inspired by Vietnam. The movies of Cecil B. DeMille, and the music of the Big Bands were born from the World Wars. *Pal Joey*, *Porgy and Bess*, *Oklahoma!*, *Mikado*, *Pirates of Penzance*, *Carousel*, and *Showboat* (just to name a few) made their Broadway debuts during WWII!

Music, television, cinema, and theatre can be a window on a different time and place, or a mirror of reality and stark truth. They give us the opportunity to momentarily escape or challenge us to gain new perspectives. They are subtle and they are blatant. And theatre, I believe, is unique among them because of the vital and integral part that you, our audience, play in the story. Radio, television, and movies can and do play to empty rooms, but theatre requires an audience’s participation. The script gives the actor words and lyrics, the character gives the actor motivation, but you by your presence give the actor purpose.

I invite you not to sit back and relax, but to sit up and pay heed as our actors and their crew work their magic. Together we can challenge the laws of physics and bring a different space and time here and now in this little theatre. Perhaps we’ll escape from the worries of our world, or maybe, just maybe, we will be inspired to stand against them. Because if art can create a different world inside these walls, what wonders will manifest when we unleash it upon our world?

Welcome to The Village Players Theatre,

Jake Gordy
President
2010-2011 Season Board Members
Jake Gordy ................................................. President
Andrew Black ............................................. V. Pres. Production
Brenda Sweeney ......................................... V. Pres. Publicity
Laurie Mix .................................................. V. Pres. Development
Dan Finkel .................................................. Treasurer
Ernie Brown ................................................. Secretary
Rich Chesko ................................................. Board Member
Derek Hansen .............................................. Board Member
Laura Hansen .............................................. Board Member
Marc Malley ................................................. Board Member
Paul Palmisano ........................................... Board Member
Elizabeth Piel ............................................. Board Member
Brad Riker ................................................... Board Member
Sara Speelman ............................................ Board Member
Ann Veasey ................................................. Board Member
Tom Wagner ................................................. Board Member
Judy Wiederhold ......................................... Board Member

Volunteer Staff
Joanne Toth ............................................... Newsletter
Kate Argow .................................................. Volunteer Coordinator
Ann Veasey ................................................. Box Office and House Mgr.
Debbie Marinik .......................................... Casting Director
Jake Gordy, Laura Hansen & Frank Venda .... Programs
Judy Wiederhold ......................................... Sold Houses
Larry Farley ................................................ Legal
Ann Veasey ................................................. Season Subscriptions
Laura Hansen ............................................. Season Ticket Marketing
Derek Hansen ............................................. Education
Larry Janney & Norb Mills ......................... Building & Grounds
Tom Wagner ............................................... OCTA Delegate
Pam Kelso .................................................... Costume Manager
Don Weber .................................................. Data Entry
Nancy Janney .............................................. Playreading Committee
Frank Venda ................................................. Photographer
Judy Wiederhold ......................................... Housekeeping
Jake Gordy .................................................. WebMaster
Open ......................................................... Props Manager

Children’s Theatre Workshop

Open the door to your child’s creativity.
CTW offers fun theatre classes that encourage imagination, teamwork, creative characterization, concentration, and confidence.
Classes for children ages 5 to 18. Students are encouraged to participate in CTW productions.
For info on classes or shows, call 419-244-5061 or visit www.childrenstheaterworkshop.org
CHILDREN’S THEATRE WORKSHOP IS A MEMBER OF

2010 | 2011 Performances
Chicken Heart: A Medieval Farce
By Craig Soldaro | October 22 & 23, 2010
The House That Jack Built
Adapted by Ann Flagg | December 2 - 4, 2010
Picnic: A Summer Romance
By William Inge | February 25 & 26, 2011
The Blue Bird Of Happiness
Adapted by Dottie Zimmerman | April 7 - 9, 2011
Phantom Of The Opry: The Musical
By Tim Kelly; Lyrics & Music By Castle & Vigilent
May 20 - 21, 2011
Performances are in the Collingwood Arts Center
2413 Collingwood Blvd., Toledo
Tickets are available at the door.

LIFE MEMBER TBR MILLION DOLLAR CLUB
CERTIFIED RESIDENTIAL SPECIALIST

ANN VEASEY, CRS
VICE PRESIDENT

ROBERT F. LINDSAY CO., REALTORS
5103 Lewis Avenue
Toledo, OH 43612 (419) 476-6221
Voice Mail / Pager: (419) 327-8439
Would you like information on “Sold-House” opportunities at The Village Players Theatre: how your group, church, or other organization can purchase a performance and raise money through ticket sales?

Musical “Sold-Houses” are $800.00 per show; other productions are $700.00 per show. The theater seats 165 patrons. You determine the ticket price for your show and how much profit you make! A punch reception is provided at no additional cost. Show dates are limited.

Please call Judy at (734) 847-7746 for more information on “Sold Houses.”

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Please call Judy at (734) 847-7746 for more information on “Sold Houses.”
Directed by Wes Skinner
Produced by Andrew Black & Elizabeth Piel
Set Design by Wes Skinner
Sound Design by Andrew Black & Derek Sterlow
Light Design by Andrew Todd

There will be two 10-minute intermissions

Note: Please set all cell phones and pagers to “off” or “vibrate.”
A Brief History of The Village Players Theatre

The Village Players Theatre presented its first play, *The Great Sebastians*, starring Rosemary Kahle and Edward C. Ames in 1957, in the Ottawa Hills High School. The original group performed in schools, churches and even in tents. The first musical, The Village Player's fifth production was *Plain and Fancy*, which opened on February 25, 1958, in the Lincoln Hall at Collingwood Presbyterian Church. The show was directed by Arthur Lithgow, father of the television and movie star John Lithgow, and starred a whole cast of who's who in Toledo.

The Theatre stopped moving from site to site in 1960. We put down roots when we purchased this building and converted it from a church to a theater. That Theatre Board took a leap of faith when they agreed to pay $45,000 for the church. However, because of their faith in the future of the theatre and the city of Toledo, literally hundreds of plays and thousands of actors have crossed these boards.

In thankful recognition of the continuing support of our members and volunteers, The Village Players Theatre culminated its 50th season celebration with the successful Rhinestone Ball held at the Toledo Botanical Gardens on June 29, 2007. In the 51st season, the Board was pleased to provide new seating for our patrons. In our 52nd season we installed a new stage for our actors. This past summer we were able to waterproof the basement, and rebuild the exterior stairwell which used to be a source of flooding. These projects are the direct result of responsible management of monies earned through Sold Houses and special donations over the years.

The Village Players Theatre has no paid year-round staff — volunteers keep it running. We take great pride in this and invite you to join us as we continue to add to the history of an organization making a significant cultural difference to our community.

Cast

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
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<tbody>
<tr>
<td>Aggie Manville</td>
<td>Amanda Lockwood</td>
</tr>
<tr>
<td>Geraldine “Gerry” Dunbar</td>
<td>Maryjo Gavin</td>
</tr>
<tr>
<td>Henry Benish - “Lord Dudley”</td>
<td>Bill Perry</td>
</tr>
<tr>
<td>Polly Benish - “Lady Margaret”</td>
<td>Dana Pilrose</td>
</tr>
<tr>
<td>Maria “Smitty” Smith - “Doris the Maid”</td>
<td>Mary Wagner</td>
</tr>
<tr>
<td>Saul Watson - “Doctor Rex Forbes”</td>
<td>Gerry Royce</td>
</tr>
<tr>
<td>Billy Carewe - “Stephen Sellers”</td>
<td>Ron Zallocco</td>
</tr>
<tr>
<td>Violet Imbry - “Diana Lassiter”</td>
<td>Chelsea Rogers</td>
</tr>
<tr>
<td>Louis Peary</td>
<td>Brandon Ware</td>
</tr>
<tr>
<td>Phyllis Montague</td>
<td>Kate Argow</td>
</tr>
</tbody>
</table>

Setting

Time: The present
Place: The stage of a community theatre

Act I - a rehearsal of Phyllis’s *Murder Most Foul*
Act II - the dress rehearsal of their play
Act III - opening night of their play

Oregon Community Theatre proudly presents its 2010-2011 Season

All shows at Fassett Auditorium
3025 Starr Ave.
Oregon, Ohio

Ticket information:
419-691-1398 or oregoncommunitytheatre.org

Become an OCT Fan.
**Production Staff**

Director: ........................................................................... Wes Skinner
Producers: ................................................................. Andrew Black & Elizabeth Piel
Stage Managers: .................................................... Andrew Black, Laurie Mix, Elizabeth Piel, & Megan Ray
Lighting Design: ................................................................. Andrew Todd
    Light Crew: ............................................................ Andrew Black, & Dave Hutte
Sound Design: ................................................................. Andrew Black, & Derek Sterlow
    Assisted By: .............................................................. Elizabeth Piel
Sound Crew: ................................................................. Marc Malley
Costume Coordinator: .................................................. Brenda Sweeney
Props: ............................................................................. Brad Riker
    Props Crew: ............................................................. Andrew Black, Ernie Brown, & Jean Brown
Set Design: ................................................................. Wes Skinner
Set Construction: ......................................................... Brad Ray & Steve Mierzejewski
Scenic Art: ................................................................. Brad Riker
Set Dressing: ................................................................. Brad Riker
Painters and Dutchers: ................................................... Andrew Black, Laura Hansen, Elizabeth Piel, & Brad Riker
Bookholder: ................................................................. Kate Argow & Joanne Toth
House Manager: ............................................................... Ann Veasey
Box Office Manager: ........................................................ Ann Veasey
Box Office Staff: .......................................................... Kimberley Bruggemann, Pam Engle, Sandy Fry, Darlene Hatfield, Barbara Heindel, Sue Holliger, Debbie Krieger, Dianne Nowakowski, Jinny Patterson, Susan Rice, & Judy Wiederhold
Publicity: ................................................................. Brenda Sweeney
Program: ................................................................. Jake Gordy, Laura Hansen, & Frank Venda
Program Art & Cover Design: ........................................... Laura Hansen
Production Logo and Posters: ......................................... Laura Hansen
Program Printing: .......................................................... The Copy Center
Marquee Sign: .............................................................. Frank Venda
Theatre Photographer: ................................................... Frank Venda
THEATRE LOGIC
Author Unknown

In is down, down is front,
out is up, up is back,
off is out, on is in,
and of course -
right is left, and left is right.

A drop shouldn’t and a
block and fall does neither.
A prop doesn’t and
a cove has no water.

Tripping is O.K.
A running crew rarely gets anywhere.
A purchase line will buy you nothing.
A trap will not catch anything.
A gridiron has nothing to do with football.

A Strike is work
(in fact a lot of work).
And a green room, thank God, usually isn’t.
Now that you are fully versed in theatrical terms,
Break a leg...
but not really!

I regard the theatre as the greatest of all art forms, the
most immediate way in which a human being can share
with another the sense of what it is to be a human being.

-Oscar Wilde

Art is not a treasure in the past or an importation from
another land, but part of the present life of all living and
creating peoples.

-Franklin D. Roosevelt

The word theatre comes from the Greeks. It means
the seeing place. It is the place people come to see
the truth about life and the social situation.

-Stella Adler

Free speech means the right to shout ‘theatre’ in a crowded fire.

-Abbie Hoffman

THE DIRECTOR

Wes Skinner (Director) has been actively involved in theatre,
working as a set and costume designer, choreographer, and
director for over 40 years. Beginning in Boston, he received his
BFA at the Conservatory with a major in Dance and a minor in
Musical Theater. He then spent several years in New York City.
Finally returning to Toledo, he began working with The Village
Players in 1971, doing Roar of the Greasepaint. He most recently directed Six
Dance Lessons in Six Weeks, A Little Night Music, Suds, Blues in the Night,
All I Really Need to Know I Learned in Kindergarten, and Monky Business.
When not at The Village, he also works with the Ottawa Hills High School’s
theatre department, restores old homes in the Old West End and, just so he
won’t get bored, works part time at The Toledo Museum of Art.

THE CAST

Amanda Lockwood (Aggie Manville) has a BA in theatre from
Stony Brook University in NY. In NY she has been in many shows
over the years including A Midsummer’s Night Dream, The Rocky
Horror Picture Show, and Scapino. While in Toledo she has been in Jekyll and Hyde, and has run lights for The Village Players’
productions of The Melville Boys and Third. She is excited to be
performing on stage in her first Village Players production.

Maryjo Gavin (Geraldine “Gerry” Dunbar) is originally from
Los Angeles, CA but has called Toledo home for the last 22
years. She has a Ph.D. in psychology from the University of
Georgia and currently works in an interdisciplinary chronic
pain rehabilitation program in the Detroit area. Although she
participated in various productions in high school and college it
had been thirty years since she had done any theater when she performed
the role of Laurie Jameson in last season’s production of Third here at
The Village Players. She is delighted to be part of the cast of Play On and
thanks the director Wes for “creating a pleasant working environment and
not striking terror into all our hearts”. She remains grateful for the love and
encouragement of her two children, Kara and Connor and she is continually
amazed by the enthusiastic support and reassurance of her sweetheart, Dan.
Bill Perry (Henry Benish - “Lord Dudley”) Most recently seen in Auntie Mame as Dwight Babcock, Bill was also in All Shook Up as Sheriff Earl; both with the Toledo Rep. He has performed in community and regional theatres for over 25 years before moving to the Toledo area. Bill’s background includes comedy, drama, and his first love, musical theatre. He has sung with the Toledo Opera Chorus, most recently in Rigoletto. He and his wife, Liz, live in Holland, Ohio.

Dana Pilrose (Polly Benish - “Lady Margaret”) I’ve been acting in community theater for the past 30 years (I started at the age of 12). My past productions were done at the Toledo Rep were Hats, Spitfire Grill, and of course all of those revivals of Full Monty. But I credit The Village Players with my 2 acting awards from OCTA.

Mary Wagner (Marla “Smitty” Smith - “Doris the Maid”) has been very involved in the theatrical arts for the last 14 years. It is easily her passion. The most recent she was seen on The Village stage was two years ago in Office Hours. She is thrilled to be working here again in this production as it has certainly provided new challenges. Thank you, cast and crew, for embarking on this show with me. Such respect for all of your talents and hard work.

Gerry Royce (Saul Watson - “Doctor Rex Forbes”) has diversely spent his summer stoking the charcoal at his grill, coursing through the novels of Jane Austen, and issuing deprecations upon some rather impertinent crabgrass. Now, strangely enough, he finds himself in a theatrical (about theatricals, no less!) at The Village Players. Ah, the vagaries of summer life in Toledo. Then again, as Mr. Bennet says, “For what do we live, but to make sport for our neighbors, and laugh at them in our turn?” might be just as well directed at community theater actors.

Ron Zallocco (Billy Carewe - “Stephen Sellers”) is excited to be back in theater after five years. A native of Perrysburg, he’s appeared in Perrysburg Youth Summer Theatre (Fiddler on the Roof, A Midsummer’s Night Dream), Perrysburg school productions (Little Shop of Horrors, Oliver!, See How They Run, Footloose, Les Miserables, The Wiz), and University of Toledo productions (Fortinbras, Richard III). He has also served technical positions for high school productions (lights, sound, props, stage crew) and was college intern for Youth Summer Theatre. Currently, he is a teaching assistant in English as a Second Language at UT.
Contributions

Producer's Circle - $500
Rich Chesko
Jean & Norb Mills
Larry Von Kuster & Teresa Roth

Sponsors - $125
Curtis & Marilyn Black
Ray & Marlene Brinker
Thomas & Jean Davis
Marge Dembowski
Robert J. Gosling
Russ & Vicky Griggs
Earnest & Nancy Hatfield
Al & Madge Levinson
John & Joan Malak
Larry & Ruth Ann Martin
Steve & Jackie Mierzejewski
Willard E. Misfeldt
Paul V. Palmisano
Steve Cotner & Debby Peters
Jim & Cheryl Rechel
Ray & Kathleen Simon
Greg Thomas

Patrons - $50
Harvard Armus
Helen Sehl & Charles Brancheau
Patricia Brunner
John & Nancy Burton
Thomas & Gisela Cain
Stu & Liz Carl
John & Cathy Carle
Charles & Jane Case
Richard Chesko
Robert & Darlene Cook
Cecilia Dionisio
David & Clara C Engel
Sally Ferguson
Carole & John Forte
Wanda Foster
Tom Thomas & Geraldine Hadley
Lina Hazle
Roy & Joan Heinz
David & Shelly Hopson

Patrons - $50 (cont.)
Herbert Hoskins
Nancy & Larry Janney
Allan & Kim Kaufman
Sandra Laas
Ted & Janice Lang
Bob & Judith Lanzinger
Sam & Anna Lovalenti
Jack & Sally Malhoit
Carol Matthews
Kenneth J. Miller
Suzanne S. Moessner
Marvin & Margaret Mueller
Bill & Dorothy Nunemaker
Charles & Barbara Rolander
Mark & Corrine Sattler
Barney & Sandy Schlachter
Robert & Joan Shreve
Judy Skowronek
Bob & Marian Smith
Claus & Suzanne Stang
Jim & Barb Sullivan
Brenda Sweeney
Christopher & Lori Towles
David & Carol Zenk

Friends - $25
Raymond & Marlene Bable
Ethel Baer
Virginia R. Black
Brenda Blackshear
George & Kayrl Boos
Kimberlyn Brooks
Laverne Bussdieker
Helen Clark
Russell & Donna Clark
Robert Conley
Terry & Barbara Cooper
Ted & Billie Dennison
Mike & Mary Dick
Jim & Monique Drotar
Joe A. Duerringer
Richard & Alice Edwards
Kathy Fretter
James Garbers

Chelsea Rogers (Violet Imbry - "Diana Lassiter") I have been involved in theatre for just about 6-7 years. My first show was Beauty & the Beast at Whitmer High School, and many followed since! I appeared as Nicely-Nicely Johnson in the Collingwood Arts production of Guys & Dolls, and Robin in their production of Godspell. I have also played in Hard Candy, a play, for Southview High School. In college, my major is Theatre Arts and I intend to make it in New York, and perform plays on Broadway!

Brandon Ware (Louis Peary) returns to The Village stage once again after taking a season away from the stage to work behind the scenes as a sound tech. A few of his favorite performances at The Village have been; Mark the Agent in Office Hours and a Protean in A Funny Thing Happened On The Way To The Forum. Brandon has worked with The Village Players since 2006 and would like to thank his wife for supporting him and his addiction to community theater for all these years.

Kate Argow (Phyllis Montague) Kate's acting career has ranged from Shakespeare to Restoration Comedy to Tennessee Williams to Musical Comedy. Kate has worked behind the scenes as a technician and former board member at The Village Players. Her current passion is her jewelry and embellished clothing business,
### The Village Players’ 2010- 2011 54th Season

**Play On!** (Comedy)
**Dates:** September 10-25, 2010  
**Author:** Rick Abbott  
The hilarious story of a theater group trying desperately to put on a play in spite of maddening interference from a haughty authoress who keeps revising the script. Act I is a rehearsal of the dreadful show. Act II is the near disastrous dress rehearsal, and the final act is the actual performance in which anything that can go wrong does. When the authoress decides to give a speech on the state of the modern theatre during the curtain calls, the audience is treated to a madcap climax to a thoroughly hilarious romp.

**Flemming** (Comedic Mystery)  
**Dates:** November 5-20, 2010  
**Author:** Sam Bobrick  
Bored by his privileged but mundane life, Henry Flemming sells his lucrative brokerage firm to become a detective. On his very first case - to the horror of his wife, Karen, and his two crazy neighbors, Suzy and Stan - the Flemming living room begins to fill up with dead bodies. Karen is further annoyed when one of them turns out to be her father. Even though Henry keeps showing up at home every day more disheveled and beaten up, he couldn't be happier. Henry is convinced he's found his life's work and Westport, Connecticut is safer for it. The play is a spoof of the film noir thrillers from the 40s and 50s. Selected play in the 2008 International Mystery Writers’ Festival.

**The Underpants** (Comedy)  
**Dates:** January 7-22, 2011  
**Author:** Steve Martin  
adapted from Carl Sternheim  
The renowned comic actor and author of Picasso at the Lapine Agile provides a wild satire adapted from the classic German play about Louise and Theo Markes, a couple whose conservative existence is shattered when Louise's bloomers fall down in public. Though she pulls them up quickly, he thinks the incident will cost him his job as a government clerk. Louise’s momentary display does not result in the feared scandal but it does attract two infatuated men, each of whom wants to rent the spare room in the Markes’ home. Oblivious of their amorous objectives, Theo splits the room between them, happy to collect rent from both the foppish poet and the whiny hypochondriac.

**The Rainmaker** (Dramedy)  
**Dates:** March 11-26, 2011  
**Author:** N. Richard Nash  
At the time of a paralyzing drought in the West, we discover a girl whose father and two brothers are worried as much about her becoming an old maid as they are about their dying cattle. For the truth is, she is indeed a plain girl. The brothers try every possible scheme to marry her off, but without success. Nor is there any sign of relief from the dry heat. When suddenly from out of nowhere appears a picaresque character with a mellifluous tongue and the most grandiose notions a man could imagine. He claims to be a rainmaker. And he promises to bring rain, for $100. It's a silly idea, but the rainmaker is so refreshing and ingratiating that the family finally consent. Fortwith they begin banging on big brass drums to rattle the sky; while the rainmaker turns his magic on the girl, and persuades her that she has a very real beauty of her own. And she believes it, just as her father believes the fellow can actually bring rain. And rain does come, and so does love.

**Adrift in Macao** (Musical)  
**Dates:** May 13-28, 2011  
**Book and Lyrics by:** Christopher Durang.  
**Music by:** Peter Melnick  
Set in 1952 in Macao, China, ADRIFT IN MACAO is a loving parody of film noir movies. Everyone that comes to Macao is waiting for something, and though none of them knows exactly what that is, they hang around to find out. The characters include your film noir standards, like Laureena, the curvaceous blonde, who luckily bumps into Rick Shaw, the cynical surf and turf casino owner her first night in town. She ends up getting a job singing in his night club -- perhaps for no reason other than the fact that she looks great in a slinky dress. And don't forget about Mitch, the American who has just been framed for murder by the mysterious villain McGuffin. With songs and quips, puns and farcical shenanigans, this musical parody is bound to please audiences of all ages.