Welcome Village Players Family,

At the end of August, my partner and I had the opportunity to see *Wicked* at the Stranahan Theatre. As I sat in the audience watching the show for the third time in my life, it struck me how different yet completely perfect this cast’s rendition of the show was from my previous experiences. After the performance my phone rang. It was a friend who was working backstage at the show and she was practically bursting at the seams to tell me that Steven Schwartz was actually in the audience that evening. He came to Toledo, of all places, to see the tour perform his work.

I felt a great deal of pride that we in northwest Ohio have such a vibrant and diverse theatrical community; from the national tours at Stranahan and the Valentine, to the community theatres like The Rep and The Village. What’s more, we’ve had no less than three other community theatre troupes form in the past few years; each one doing great work, and providing actors and techs a place to hone their craft.

In July of 2013 we launched The Upton Players — a summer theatre program for young people. They had a blast, and if you saw *Anything Goes* then you know just how much work they put into it. I was blown away by the talent of the young actors but it occurred to me that in addition to the Toledo School for the Arts, the theatre programs at Whitmer, Bowsher, Sylvania Northview, Saint Francis, Notre Dame, and many other high schools in the area are top notch. Seriously! The next time a friend tells you that their high school child is doing a play or musical, you should really go and see. You’ll be amazed at skills and knowledge that our local drama teachers possess and impart.

It thrills me to know that our region enjoys and respects the theatrical arts enough to foster it in our schools, attract it in national companies, and support it in our community theatre. And it challenges me as an actor, a director, and a board member to bring the best quality theatre to you, our audience, as I possibly can.

So I want to thank you. Thank you for being a part of theatre and keeping it alive. And thank you for challenging us to do and be better. But now, we have a show to put on! So I will quote the man who inspired this letter, Steven Schwartz, from his show, *Pippin* ...

*Join us ... We’ve got magic to do!*

Jake Gordy
President
2013-2014 Season Board Members
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Christopher Jagodzinski.....................................V. Pres. Publicity
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Judy Wiederhold ........................................................Sold Houses
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Sara Speelman ............................................................Season Subscriptions
Laura Hansen .............................................................Season Ticket Marketing
Jean Mills .................................................................Education
Marc Malley ..............................................................OCTA Delegate
Laura Crawford .........................................................CTW Liaison
Kari Kapszukiewicz .....................................................Costume Manager
Elizabeth Piel Black .....................................................Playreading Committee
Jake Gordy .................................................................WebMaster
Brad Riker .....................................................................Props Manager

A Brief History of The Village Players Theatre
The Village Players Theatre presented its first play, The Great Sebastians, starring Rosemary Kahle and Edward C. Ames in 1957, in the Ottawa Hills High School. The original group performed in schools, churches and even in tents. The first musical, The Village Player’s fifth production was Plain and Fancy, which opened on February 25, 1958, in the Lincoln Hall at Collingwood Presbyterian Church. The show was directed by Arthur Lithgow, father of the television and movie star John Lithgow, and starred a whole cast of who’s who in Toledo.

The Theatre stopped moving from site to site in 1960. We put down roots when we purchased this building and converted it from a church to a theater. That Theatre Board took a leap of faith when they agreed to pay $45,000 for the church. However, because of their faith in the future of the theatre and the city of Toledo, literally hundreds of plays and thousands of actors have crossed these boards.

In thankful recognition of the continuing support of our members and volunteers, The Village Players Theatre culminated its 50th season celebration with the successful Rhinestone Ball held at the Toledo Botanical Gardens on June 29, 2007. In the 51st season, the Board was pleased to provide new seating for our patrons. In our 52nd season we installed a new stage for our actors. This summer we have renovated our light and sound booths, redecorated our lobby, and gone digital with our ticketing system. These projects are the direct result of responsible management of monies earned through Sold Houses and special donations over the years.

The Village Players Theatre has no paid year-round staff — volunteers keep it running. We take great pride in this and invite you to join us as we continue to add to the history of an organization making a significant cultural difference to our community.
Looking to DECLUTTER?

The Village Players Theatre is always accepting donations of unwanted:
- Home Décor
- Framed Paintings
- Period Clothing
- Costume Jewelry
- Men’s & Women’s Coats
- Furniture
- Lamps

If you have items you wish to donate, please contact us at 419-472-6817
Or www.thevillageplayers.org

All donations are tax deductible. Donation receipts will be provided upon request.

2013-2014 Village Players Board of Directors

Standing: Kari Kapszukiewicz, Jean Mills, Sara Speelman, Chris Jagodzinski, Jeffrey Albright, Brad Riker, Jake Gordy, Patrick Drummond

Seated: Ann Veasey, Diana West, Debbie Marinik

Inset: Andrew Todd, Joe Capucini, Laura Hansen, Marissa Rex

Can’t Get Enough of The Village Players?

Keep up with everything going on at The Village! You can follow us on Facebook and Twitter to see all of the upcoming productions and auditions, and behind-the-scenes pictures.
The Village Players Theatre
2740 Upton Ave.
Toledo Ohio
http://www.thevillageplayers.org

Friends - $25 (cont.)
Thomas & Dottie Nortz
Gail Odneal & Mel Honig
Michael & Laura Omori
Judy Pfaffenberger
Mark & Jo Lyn Philippi
Robert Philips
Carl & Judy Pohl
Bob & Judy Rank
Mae Jo Ritchie
James & Mary Rooney
Harry P. Schulman
Sherman School Teachers
Dale Siefke
Bob & Barb Skinner
Bob & Pat Suttle
Greg & Sharon Thomas
Linda Tippett
Woody & Judy Trautman
Mary Ann Wasserman
Mr. Jerry Westphal

The Queen of Bingo
by
Jeanne Michels and Phyllis Murphy
Original production staged by Rowan Joseph.
Originally produced by Shane T. Parlow and Robert B. Shaffer
with Rowan Joseph and Kevin Eberly
as presented by Chicago’s Theatre a Go-Go, Inc.
Produced by special arrangement with
Dramatists Play Service
Directed by
Jake Gordy
Produced by
Christopher Jagodzinski

Set Design by
Jake Gordy &
Christopher Jagodzinski
Costume Design by
Christopher Jagodzinski
Sound Design by
Derek Hansen
Light Design by
Kitty Devaney

There is one 15-minute intermission.
Note: Please set all mobile devices to “off” or “vibrate.”

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CONTRIBUTIONS
Please be sure to let us know if your name has been omitted and we will correct future programs.

Producer’s Circle - $500
Rich & Becky Chesko
Jean & Norb Mills

Director’s Circle - $250
Zac Gilley

Sponsors - $125
Curtis & Marilyn Black
Marlene & Ray Brinker
Marge Dembowski
Russ & Vicky Griggs
Laura Hanzi
Earnest & Nancy Hatfield
Herb Hoskins & Deb Rasmusson
Madge Levinson
Carol Matthews
Willard E. Misfeldt
Owens Illinois
Charles D. Schrader
Ray & Kathreen Simon
Cheryl Stough
Christopher & Laurie Towles

Patrons - $50 (cont.)
Bill & Shirley Justen
Ted & Janice Lang
Sam & Anna Lovalenti
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Jim & Barb Sullivan
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Larry Von Kuster & Teresa Roth
Brigitte Wagener
David & Carol Zenk

Friends - $25
Marie Adkins
Marilyn Agee
Brenda Blackshear
George & Kayrl Boos
Ron Brennan
Cheryl & Dwight Bryan
Charles & Jane Case
Lisa & Michael Clark
Terry & Barbara Cooper
Ted & Billie Dennison
Richard & Liliane Dockett
Sally Ferguson
James Garbers
Nancy Ibarra
Mary Jane Joehlin
Edward & Nancy Kelley
Charlotte Laufer
Maryruth Mabbitt
Ila Maurer
Philip & Rebecca Miller
Jane Miller
Barb Myers

Cast
Sis ................................................................. Pam Kelso
Babe ........................................................................ Nancy Janney
Father Mac/Caller .................................................. Eric Simpson
Voice of Flo......................................................... Debbie Marinik

Setting
Time: The Present
Place: The Saint Joseph Catholic Church hallway

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**Production Staff**

Director: .................................................. Jake Gordy
Producer: .................................................. Christopher Jagodzinski
Stage Manager: ......................................... Debbie Marinik
Lighting Design: ......................................... Kitty Devany
    Assisted By: ........................................... James Vitale
Light Crew: ................................................ Debbie Marinik
Sound Design: .......................................... Derek Hansen
    Sound Crew: ........................................... Allen Wilkinson
Costume Design: ....................................... Christopher Jagodzinski & Cast
Stage Crew: .............................................. Marylue Bodenmiller
Set Design: ............................................... Jake Gordy & Christopher Jagodzinski
Set Dressing: ............................................ Christopher Jagodzinski
Set Construction: ..................................... Christopher Jagodzinski
Painting: .................................................. Christopher Jagodzinski
House Manager: ........................................ Ann Veasey
Box Office Manager: ................................. Ann Veasey
Box Office Staff: ...................................... Kimberley Bruggemann, Pam Engle, Dan Finkel, Sandy Fry, Jake Gordy, Darlene Hatfield, Sue Holliger, Patty Hoover, Christopher Jagodzinski, Debbie Marinik, Jean Mills, Susan Rice, Sara Speelman
Publicity: .................................................. Christopher Jagodzinski
Program: .................................................. Jake Gordy
Program Art & Cover Design: .................. Christopher Jagodzinski
Production Logo: ...................................... Christopher Jagodzinski
Program Printing: ..................................... AIM Specialists
Marquee Sign: .......................................... Jake Gordy & Christopher Jagodzinski
Housekeeping: ........................................ Joshua Sowell
Theatre Photographer: .............................. Frank Venda

**Special Thanks**

Kate Argow
Kari Kapszukiewicz
Marilee & Donna Motto
Monroe Street Diner
The Director

Jake Gordy (Director) is honored and excited to make his directorial debut here at The Village Players. He has been an active volunteer both on and off our stage since 1996. “My deepest thanks to my wonderful cast whose hard work made this such an enjoyable experience: to Chris who is always ready to tackle the next project; to Debbie and the many hats that she willingly wears; and to The Village Family for granting me this privilege.” Directing is the latest hat that Jake adds to his list of roles. He designs our programs, works on our website, contributes to our Facebook page, manages season subscriptions, answers phone and email inquiries from our patrons & public, assists in the box office, acts on stage, techs in the booth, and sits as President of our Board of Directors.

The Cast

Pam Kelso (Sis) has been a Village Player since 1971. Two days after she moved here from Cleveland, not knowing anyone, she received two free tickets in a gift basket from the Sylvania “Welcome Wagon.” Forty years later, her best friends and some of the greatest times of her life have been a result of the personal connections and work with this theatre. Pam designed and built costumes for dozens of shows, painted and scrubbed bathrooms and basements and organized dusty attics. She has been on the board and or play-reading committees several times over various decades. Her last performance on the VP Stage was as Mother Frog, etc. in the musical Frog and Toad. Pam is best known as a singer and comedienne from the musical reviews at Friar Tuck’s in Maumee. Pam is married to Bob Kelso. They have two sons, two daughters-in-law, and four grandkids.

Nancy Janney (Babe) has been involved with The Village Players for over 40 years. She has been know to haunt the backstage doing props, but has appeared on stage from time to time. Her last VP appearance was five years ago in Out of Sight, Out of Murder. Other shows include The Female Odd Couple, The Man Who Came to Dinner, Octet Bridge Club, The Secret Affairs of Mildred Wild, and A Streetcar Named Desire. Nancy enjoys traveling, especially visiting her family in Pennsylvania, Missouri, and Colorado. Nancy is thrilled to be back on stage at The Village Players!
Eric Simpson (Father Mac/Caller) has been in many productions over the past two years. He was last seen at The Village Players in Impossible Marriage and From Up Here (his first show here). He has also been seen recently in The Mousetrap at the Valentine Theater’s Studio A where he played Christopher Wren. He also played in Death of a Salesman and several other performances at The Toledo Rep. He would like to thank his fiancée, Brenda, for the ups and downs that go with the rehearsal process and would like to blame Zac Gilley for dragging him out in the first place. He would also like to thank the audience because without you none of this would even be possible. Please enjoy the show and come back soon!

The theatre is the only institution in the world which has been dying for four thousand years and has never succumbed. It requires tough and devoted people to keep it alive.

John Steinbeck

Keep calm and love theatre

“I live between reality & theater”

(I live between reality & theater)

“WHEN YOU GO TO THE THEATER, IF YOU’RE REALLY INVOLVED IN THE PLAY, YOU DON’T THINK ABOUT IT - YOU’RE IN IT.”

WILLIAM KRAFT

I regard the theatre as the greatest of all art forms, the most immediate way in which a human being can share with another the sense of what it is to be a human being.

(Oscar Wilde)

Fundraising Opportunities at The Village Players

Would you like information on Sold-House opportunities at The Village Players Theatre? How your group, church, or other organization can purchase a performance and raise money through ticket sales?

Musical Sold-Houses are $800.00 per show; standard plays are $700.00 per show. The theater seats 165 patrons. You determine the ticket price for your show and how much profit you make! A punch reception is provided at no additional cost. Show dates are limited.

Please call us at 419-472-6817 for more information on Sold Houses.

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- Disney’s Mulan Jr. Summer Musical July 25-26, 2014

REGISTRATION DAYS:

FALL 2013: AUG 31, 10AM-12PM
SPRING 2014: JAN 11, 10AM-12PM

Children’s Theatre Workshop (Toledo)

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Interested in advertising with The Village Players Theatre?
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The Liar (Comedy)
by Pierre Corneille
Translation by David Ives
Directed by: Barbara Barkan
March 7-22, 2014
Auditions: Sun., Dec. 15, 2013 noon-3pm & Mon., Dec. 16, 2013 7pm-9pm
Dramatists Play Service

Paris, 1643. Dorante is a charming young man newly arrived in the capital, and he has but a single flaw: He cannot tell the truth. In quick succession he meets Cliton, a manservant who cannot tell a lie, and falls in love with Clarice, a charming young woman whom he unfortunately mistakes for her friend Lucrece. What our hero regrettably does not know is that Clarice is secretly engaged to his best friend Alcippe. Nor is he aware that his father is trying to get him married to Clarice, whom he thinks is Lucrece, who actually is in love with him. From all these misunderstandings and a series of breathtakingly intricate lies springs one of the Western world’s greatest comedies, a sparkling urban romance as fresh as the day Pierre Corneille wrote it, brilliantly adapted for today by All in the Timing's David Ives.

Proposals (Comedy)
by Neil Simon
Directed by: Wes Skinner
May 9-24, 2014
Auditions: Sat., Feb. 22, 2014 4pm-8pm & Sun., Feb. 23, 2014 4pm-8pm
Samuel French

This elegiac memory play delightfully recalls the last time the Hines family gathered at their retreat in the Poconos. The summer of 1953 brings romantic entanglements that coalesce one idyllic afternoon; Burt Hines, mid-50’s and convalescing from a second heart attack, eagerly anticipates the arrival of the ex-wife he still loves. Daughter Josie has just broken her engagement to a Harvard law student and pines for his buddy Ray, an aspiring writer with whom she once had a brief fling. Cemma, the black housekeeper at the center of the action casts a astute eye on the complications while facing with her own unresolved past.