From the President...

Welcome Village Players Family,

I had hoped by the time I wrote this letter I wouldn’t have to think of things like unemployment, recession, war, or disasters (natural or man-made). But the truth is that our region is still struggling to find jobs, we wrestle with the idea of loosening purse strings, and oil is still washing up on our shores. The pulse of America is metered, we make decisions for our families cautiously, our hearts ache for our men and women who fight so far from home, and we hope our leaders make decisions that are right and just, not merely popular.

This isn’t the first time that our country has faced crises; it’s not even the worst crisis we’ve encountered. But these are our times, and these are our problems. However, in times of trouble it is the arts that lift the spirit and the soul. The Beatles, Simon and Garfunkel, and The Mamas and the Papas were inspired by Vietnam. The movies of Cecil B. DeMille, and the music of the Big Bands were born from the World Wars. *Pal Joey*, *Porgy and Bess*, *Oklahoma!*, *Mikado*, *Pirates of Penzance*, *Carousel*, and *Showboat* (just to name a few) made their Broadway debuts during WWII!

Music, television, cinema, and theatre can be a window on a different time and place, or a mirror of reality and stark truth. They give us the opportunity to momentarily escape or challenge us to gain new perspectives. They are subtle and they are blatant. And theatre, I believe, is unique among them because of the vital and integral part that you, our audience, play in the story. Radio, television, and movies can and do play to empty rooms, but theatre requires an audience’s participation. The script gives the actor words and lyrics, the character gives the actor motivation, but you by your presence give the actor purpose.

I invite you not to sit back and relax, but to sit up and pay heed as our actors and their crew work their magic. Together we can challenge the laws of physics and bring a different space and time here and now in this little theatre. Perhaps we’ll escape from the worries of our world, or maybe, just maybe, we will be inspired to stand against them. Because if art can create a different world inside these walls, what wonders will manifest when we unleash it upon our world?

Welcome to The Village Players Theatre,

Jake Gordy
President
2010-2011 Season Board Members
Jake Gordy .................................................President
Andrew Black .............................................V. Pres. Production
Brenda Sweeney.........................................V. Pres. Publicity
Laurie Mix ..................................................V. Pres. Development
Dan Finkel ..................................................Treasurer
Ernie Brown ..............................................Secretary
Rich Chesko ............................................Board Member
Derek Hansen ..........................................Board Member
Laura Hansen ..........................................Board Member
Marc Malley .............................................Board Member
Paul Palmisano ........................................Board Member
Elizabeth Piel .........................................Board Member
Brad Riker ..............................................Board Member
Sara Speelman .........................................Board Member
Ann Veasey .............................................Board Member
Tom Wagner .............................................Board Member
Judy Wiederhold .....................................Board Member

Volunteer Staff
Joanne Toth ..........................................Newsletter
Kate Argow ............................................Volunteer Coordinator
Ann Veasey ............................................Box Office and House Mgr.
Debbie Marinik .....................................Casting Director
Jake Gordy, Laura Hansen & Frank Venda....Programs
Judy Wiederhold ....................................Sold Houses
Larry Farley ...........................................Legal
Ann Veasey ............................................Season Subscriptions
Laura Hansen .........................................Season Ticket Marketing
Derek Hansen ........................................Education
Larry Janney & Norb Mills ......................Building & Grounds
Tom Wagner ...........................................OCTA Delegate
Pam Kelso .............................................Costume Manager
Don Weber ............................................Data Entry
Nancy Janney .........................................Playreading Committee
Frank Venda ............................................Photographer
Judy Wiederhold .....................................Housekeeping
Jake Gordy .............................................WebMaster
Open ....................................................Props Manager

Performances are in the Collingwood Arts Center
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Tickets are available at the door.

Open the door to your child’s creativity.
CTW offers fun theatre classes that encourage imagination, teamwork, creative characterization, concentration, and confidence.
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CHILDREN’S THEATRE WORKSHOP IS A MEMBER OF

2010 | 2011 PERFORMANCES
Chicken Heart: A Medieval Farce
By Craig Soldaro | October 22 & 23, 2010
The House That Jack Built
Adapted By Ann Flagg | December 2 - 4, 2010
Picnic: A Summer Romance
By William Inge | February 25 & 26, 2011
The Blue Bird Of Happiness
Adapted By Dottie Zimmerman | April 7 - 9, 2011
Phantom Of The Opry: The Musical
By Tim Kelly; Lyrics & Music By Castle & Vigilent
May 20 - 21, 2011

Performances are in the Collingwood Arts Center
2413 Collingwood Blvd., Toledo
Tickets are available at the door.

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Would you like information on “Sold-House” opportunities at The Village Players Theatre: how your group, church, or other organization can purchase a performance and raise money through ticket sales?

Musical “Sold-Houses” are $800.00 per show; other productions are $700.00 per show. The theater seats 165 patrons. You determine the ticket price for your show and how much profit you make! A punch reception is provided at no additional cost. Show dates are limited.

Please call Judy at (734) 847-7746 for more information on “Sold Houses.”

Fund-raising Opportunities at The Village

A gift of tickets to a particular show or Season Tickets may just fill the bill. For information, please call our answering service at 419-472-6817 and Ann Veasey will get back to you with all the details.
The Village Players Theatre
2740 Upton Ave.
Toledo Ohio
http://www.thevillageplayers.org

presents

The Rainmaker

Written by
N. Richard Nash

Produced by special arrangement with
Samuel French, Inc.

Produced by
Jean Mills

Sound Design by
Don Weber

Directed by
Paul Palmisano

Set Design by
John Henry

Light Design by
Andrew Todd, Jr.

There will be two 10-minute intermissions

Note: Please set all cell phones and pagers to "off" or "vibrate."

Produced by special arrangement with
Samuel French, Inc.

Light Design by
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A Brief History of The Village Players Theatre

The Village Players Theatre presented its first play, The Great Sebastians, starring Rosemary Kahle and Edward C. Ames in 1957, in the Ottawa Hills High School. The original group performed in schools, churches and even in tents. The first musical, The Village Player's fifth production was Plain and Fancy, which opened on February 25, 1958, in the Lincoln Hall at Collingwood Presbyterian Church. The show was directed by Arthur Lithgow, father of the television and movie star John Lithgow, and starred a whole cast of who's who in Toledo.

The Theatre stopped moving from site to site in 1960. We put down roots when we purchased this building and converted it from a church to a theater. That Theatre Board took a leap of faith when they agreed to pay $45,000 for the church. However, because of their faith in the future of the theatre and the city of Toledo, literally hundreds of plays and thousands of actors have crossed these boards.

In thankful recognition of the continuing support of our members and volunteers, The Village Players Theatre culminated its 50th season celebration with the successful Rhinestone Ball held at the Toledo Botanical Gardens on June 29, 2007. In the 51st season, the Board was pleased to provide new seating for our patrons. In our 52nd season we installed a new stage for our actors. The summer of 2009 we were able to waterproof the basement, and rebuild the exterior stairwell which used to be a source of flooding. These projects are the direct result of responsible management of monies earned through Sold Houses and special donations over the years.

The Village Players Theatre has no paid year-round staff — volunteers keep it running. We take great pride in this and invite you to join us as we continue to add to the history of an organization making a significant cultural difference to our community.

Cast

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
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<tbody>
<tr>
<td>H. C. Curry</td>
<td>Norb Mills</td>
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<tr>
<td>Noah Curry</td>
<td>Martin Boyer</td>
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<tr>
<td>Jim Curry</td>
<td>Brad Riker</td>
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<tr>
<td>Lizzie Curry</td>
<td>Elizabeth Cottle</td>
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<tr>
<td>File</td>
<td>Marc Malley</td>
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<tr>
<td>Sheriff Thomas</td>
<td>John Henry</td>
</tr>
<tr>
<td>Bill Starbuck</td>
<td>Jim Trumm</td>
</tr>
</tbody>
</table>

Setting

- Act I
  - Day

- Act II
  - That Evening

- Act III
  - Later That Evening
PRODUCTION STAFF

Director: ................................................................. Paul Palmisano
Producer: .............................................................. Jean Mills
Stage Manager: .............................................. Nancy Janney & Jean Mills
Lighting Design: ................................................... Andrew Todd, Jr.
    Light Crew: ........................................ Patrick Drummond, & Sarah Long
Sound Design: .................................................... Don Weber
    Sound Crew: .............................................. Greg Fondren, & Judith Meeks
Costume Coordinator: ........................................... Diana West
    Props: ........................................................... Ernie Brown, Jean Brown, Joyce Calmes,
            Mary Cole, Nancy Janney, Renee Niese, & Bob Yarger
Set Design: ............................................................. John Henry
    Set Construction: ....................................... Steve Mierzewski, & Don Weber
    Scenic Art: .................................................... Jonelle Brinkman, Mary Cole, Jackie Mierzewski,
            Jean Mills, Renee Niese, & Brad Riker
    Set Dressing: .................................................... Brad Riker
Bookholder: .......................................................... Kate Argow
House Manager: .................................................... Ann Veasey
Box Office Manager: ............................................. Ann Veasey
Box Office Staff: .............................................. Kimberley Bruggemann, Pam Engle, Sandy Fry,
            Darlene Hatfield, Barbara Heindel, Sue Holliger, Debbie Krieger,
            Dianne Nowakowski, Jinny Patterson, Susan Rice, & Judy Wiederhold
Publicity: ............................................................. Brenda Sweeney
Program: .............................................................. Jake Gordy, Laura Hansen, & Frank Venda
    Program Art & Cover Design: ................................ Laura Hansen
Production Logo and Posters: .................................... Jon McIntee
Program Printing: ................................................ The Copy Center
Marquee Sign: ........................................................ Derek Hansen
Theatre Photographer: ............................................. Frank Venda

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Thank You!!
The Director

Paul Palmisano (Director). Paul directed the musical The Fantasticks last May and also played the role of the Indian/Pirate. Most of Paul’s acting and directing credits took place during his 50 years in Cincinnati. He acted with Rod Serling (Twilight Zone) when he was a writer at WLW-TV, and starred in a PBS Children’s Hour opposite Kaye Ballard.

Paul is a retired Human Resource Director from Mercy-St. Vincent Medical Center and is currently a board member of The Village Players. He thanks his lovely wife Jean for her love and support.

To his cast, The Magnificent Seven as he calls them, and to the wonderful crew, he offers many thanks, much gratitude and best wishes for continued success.

The Cast

Norb Mills (H.C. Curry) An award wining actor and director, Norb was last seen on stage as the cantankerous, retired cab driver in Squabbles. Last year he directed The Melville Boys.

A retired professor from the University of Toledo, Norb enjoys traveling with his wife Jean, ballroom dancing, and playing golf.

Martin Boyer (Noah Curry) Martin is a 38-year veteran of the local community theatre scene. He has performed with the following players: Village, Bedford, Glenwood, Cathedral, Rep and Waterville. His last performance on The Village Players stage was as Private Selridge in Biloxi Blues. Married with three children, Martin took a 15-year hiatus from acting to raise his family. Recent roles include those in A Funny Thing Happened on the Way to the Forum, Don’t Hug Me, and The Music Man at the Waterville Playshop.

Away from the stage, Martin is a quality control inspector for a metal fabrication shop in Perrysburg. Welcome back to The Village Players, Martin!

Brad Riker (Jim Curry) Brad is no stranger to the stage, however he does spend most of his time behind scenes, dressing and propping sets. Some of his favorite roles have been, Peter Sloan in Light Up the Sky, Christopher Wren in The Mousetrap, Abner Truckle in Sly Fox, Don Jon in Much Ado About Nothing, Eli in The Spitfire Grill, and Magnus, aka Inspector Hound in The Real Inspector Hound. Brad also serves on the board of directors for The Village Players.
Elizabeth Cottle (Lizzie Curry) is glad to appear in her second production at The Village after last season’s Third (Emily Imbrie). Other area performances have included The Toledo Rep’s Light Up the Sky (Frances Black), Chapter Two (Faye Medwick), All Shook Up (Natalie Haller), and The Crucible (Abigail Williams); Waterville Playshop’s Kiss Me Kate (Lilli Vanessi/Kate), and Harvest Theatre’s The Taming of the Shrew (Katharina), directed by James Trumm (Starbuck). A Toledo native, Elizabeth performed in a wide range of plays/musicals as a student at Central Catholic High School and at Ohio Northern University, where she earned a bachelor’s degree in theatre. She is excited for the opportunity to work with such a talented cast!

Marc Malley (File). Marc is a loyal, veteran Village Player. He can be found on stage, in the sound booth, directing, and attending VP board meetings. He acted in The Boys Next Door, Early One Evening at the Rainbow Bar and Grill, Sly Fox and Social Security. Directing credits include The Best Man and My Three Angels.

John Henry (Sheriff Thomas). Veteran director and actor at The Village, John was seen last year in Third. Other memorable roles include those in On Golden Pond, Social Security, and Tuesdays With Morrie. John is proud to me a member of such a strong cast.

Jim Trumm (Starbuck) is delighted to be back at The Village, where he has appeared in the productions of On Golden Pond and Murder in Green Meadows.

Jim has sung with the Masterworks Chorale and directed an Ottawa Park presentation of The Taming of the Shrew. He’d like to thank his son Josh for encouraging him and his wife Susan for inspiring him.
Contributions

Producer’s Circle - $500
Rich & Becky Chesko
Laura & Derek Hansen
Jean & Norb Mills
Larry Von Kuster & Teresa Roth

Sponsors - $125
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Ray & Marlene Brinker
Thomas & Jean Davis
Marge Dembowski
Steven Eyer
Robert J. Gosling
Russ & Vicky Griggs
Earnest & Nancy Hatfield
Al & Madge Levinson
John & Joan Malak
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Willard E. Misfeldt
Paul V. & Jean Palmisano
Steve Cotner & Debby Peters
Jim & Cheryl Rechel
Charles D. Schrader
Ray & Kathleen Simon
Greg Thomas

Patrons - $50 (cont.)
Lina Hazle
Roy & Joan Heinz
David & Shelly Hopson
Herbert Hoskins
Colis Hudgins
Nancy & Larry Janney
Bill & Shirley Justen
Allan & Kim Kaufman
Kathleen Kress & Marvin Miller
Sandra Laas
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Brigette Wagener
David & Carol Zenk

Patrons - $50
Harvard Armus
Robert Bell
Helen Sehl & Charles Brancheau
Patricia Brunner
John & Nancy Burton
Thomas & Gisela Cain
Stu & Liz Carl
John & Cathy Carle
Charles & Jane Case
Richard Chesko
Robert & Darlene Cook
Dr. & Mrs. David C. Engel
Sally Ferguson
Carole & John Forte
Wanda Foster
Thomas & Geraldine Hadley

Friends - $25
Marie R. Adkins
Patricia and Jack Anderson
Raymond & Marlene Bable
Ethel Baer
Virginia R. Black
Brenda Blakewell
George & Kayli Boos
Kimberlyn Brooks
Laverne Bussdieker
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The Village Players’
2010–2011 54th Season

The Rainmaker (Dramedy)
Dates: March 11-26, 2011
Author: N. Richard Nash
At the time of a paralyzing drought in the West, we discover a girl whose father and two brothers are worried as much about her becoming an old maid as they are about their dying cattle. For the truth is, she is indeed a plain girl. The brothers try every possible scheme to marry her off, but without success. Nor is there any sign of relief from the dry heat. When suddenly from out of nowhere appears a picaresque character with a mellifluous tongue and the most grandiose notions a man could imagine. He claims to be a rainmaker. And he promises to bring rain, for $100. It’s a silly idea, but the rainmaker is so refreshing and ingratiating that the family finally consent. Forthwith they begin banging on big brass drums to rattle the sky; while the rainmaker turns his magic on the girl, and persuades her that she has a very real beauty of her own. And she believes it, just as her father believes the fellow can actually bring rain. And rain does come, and so does love.

Adrift in Macao (Musical)
Dates: May 13-28, 2011
Book and Lyrics by: Christopher Durang.
Music by: Peter Melnick
Set in 1952 in Macao, China, ADRIFT IN MACAO is a loving parody of film noir movies. Everyone that comes to Macao is waiting for something, and though none of them knows exactly what that is, they hang around to find out. The characters include your film noir standards, like Laureena, the curvaceous blonde, who luckily bumps into Rick Shaw, the cynical surf and turf casino owner her first night in town. She ends up getting a job singing in his night club – perhaps for no reason other than the fact that she looks great in a slinky dress. And don’t forget about Mitch, the American who has just been framed for murder by the mysterious villain McGuffin. With songs and quips, puns and farcical shenanigans, this musical parody is bound to please audiences of all ages.